

Subject Name & Code of Drama & Theatre

First Year - First Semester (Drama & Theatre)	
Title of Paper/ Subject	Code No.
Practical - 1 Understanding the Body, Mind and Voice	DTA 1113
Practical - 2 Elementary of Acting	DTA 1123
Theory - 1 Theory of Body Mind and Voice	DTA 1133
Dance/Dance Like Movements	DTA 1142
Introduction to Career Guidance	ASU 1112
Introduction to Information Technology	ASU 1122
Second Year - First Semester (Drama & Theatre)	
Title of Paper/ Subject	Code No.
Practical - 5 Vadamody,Thenmody, Vasanthan Dance Movements.	DTA 2113
Practical - 6 Music & Dance for Theatre	DTA 2123
Theory - 3 Theory of Music of Dance for Theatre	DTA 2133
Dramatic Literature - 1 Selected Texts (Focus on Sri Lankan Texts)	DTA 2142
Out Line of Sri Lankan Theatre (Special Reference to Sri Lankan Tamil Theatre)	DTA 2152
English - I	ASU 2112
Third Year - First Semester (Drama & Theatre)	
Title of Paper/ Subject	Code No.
Practical - 9 Make up Costume & Stage Decor	DTA 3113
Practical - 10 Stage Lighting	DTA 3123
Theory - 5 Theory of Make up Costume & Stage Decor	DTA 3133
Introduction to Udarata & Bhatharata Dances	DTA 3141
Studies in Indigenous Arts Culture	DTA 3151
Music & Dance in Sri Lanka	DTA 3161
Adaptation in Theatre	DTA 3171
Dramatic Literature - 3 Selected Texts (Special Focus on Greek & Elizabethan Text)	ASU 3182
Out Line of World Theater (Special Focus on Western Modern Theatre)	ASU 3192
Fourth Year - First Semester (Drama & Theatre)	
Title of Paper/ Subject	Code No.
Practical - 13 Theatre Work Shop & Theatre Games	DTA 4113
Practical - 14 New Forms in Theatre (Street, Forum, Image, Invisible, Applied Theatres)	DTA 4123
Theory - 7 Theatre Appreciation & Theatre Criticism	DTA 4133
Dramatic Literature - 5 Selected Texts (Focus on Modern and Post Modern Text)	DTA 4142
Research Methodology	ASU 4112
Out Line Knowledge of Computer	ASU 4132

First Year - Second Semester (Drama & Theatre)	
Title of Paper/ Subject	Code No.
Practical - 3 Advance Acting	DTA 1213
Practical - 4 Voice & Speech for Actor	DTA 1223
Theory - 2 Theory of Acting	DTA 1233
Vocal/ Basic Training in Singing (Classical & Non Classical)	DTA 1242
Introduction to Social Harmony & Sri Lankan Studies	ASU 1212
Introduction to Basic Science	ASU 1222
Second Year - Second Semester (Drama & Theatre)	
Title of Paper/ Subject	Code No.
Practical - 7 Script Writing	DTA 2213
Practical - 8 Stage Balance Stage Movements and Stage Position	DTA 2223
Theory - 4 Theory of Script Writing & Stage Movement	DTA 2233
Dramatic Literature - 2 Selected Text (Focus on Indian Text)	DTA 2242
Out Line History of Indian Theatre (Focus on Indian Tamil Theatre)	DTA 2252
English - II	ASU 2212
Third Year - Second Semester (Drama & Theatre)	
Title of Paper/ Subject	Code No.
Practical - 11 Directing the Play	DTA 3213
Practical - 12 Production Management Advertisement	DTA 3223
Theory - 06 Theory of Direction & Production	DTA 3233
Art & Communication	DTA 3242
Independent Study (Field Work)	DTA 3252
Audio Video Recording & Editing	DTA 3212
Dramatic Literature - 4 Selected Text (Focus on Modern Text)	ASU 3262
Modern Theatre Japan's Special Form (Kapushi)	ASU 3272
Fourth Year - Second Semester (Drama & Theatre)	
Title of Paper/ Subject	Code No.
Practical - 15 Preservation & Reformulation of Traditional Theatre	DTA 4213
Performance	DTA 4226
Dissertation	DTA 4236

Subject Name & Code of Music

First Year - First Semester (Music)	
Title of Paper/ Subject	Code No.
Vocal Fundamental	MUS 1113
Veena Fundamental	MUS 1123
Violin Fundamental	MUS 1133
Mirudhangam Fundamental	MUS 1143
Vocal Primary Musical Forms	MUS 1153
Veena Primary Musical Forms	MUS 1163
Violin Primary Musical Forms	MUS 1173
Mirudhangam Primary Musical Forms	MUS 1183
Music Theory - 1	MUS 1193
Mirudhangam Theory - 1	MUS 11103
Vocal Practical - 1	MUS 11112
Veena Practical - 1	MUS 11122
Violin Practical - 1	MUS 11132
Mirudhangam Practical - 1	MUS 11142
Introduction to Career Guidance	ASU 1112
Introduction to Information Technology	ASU 1122
Second Year - First Semester- (Music)	
Title of Paper/ Subject	Code No.
Vocal Advance Fundamental	MUS 2113
Veena Advance Fundamental	MUS 2123
Violin Advance Fundamental	MUS 2133
Mirudhangam Advance Fundamental	MUS 2143
Vocal Advance Musical Forms	MUS 2153
Veena Advance Musical Forms	MUS 2163
Violin Advance Musical Forms	MUS 2173
Mirudhangam Advance Musical Forms	MUS 2183
Music Theory - 3	MUS 2193
Mirudhangam Theory - 3	MUS 21103
Vocal Practical - 3	MUS 21112
Veena Practical - 3	MUS 21122
Violin Practical - 3	MUS 21132
Mirudhangam Practical - 3	MUS 21142
English - I	ASU 2112
Tamil Language Skill - I	ASU 2122
Sanskrit - I	ASU 2132
Third Year - First Semester (Music)	
Title of Paper/ Subject	Code No.
Vocal Prayoga Exercise	MUS 3113
Veena Prayoga Exercise	MUS 3123
Violin Prayoga Exercise	MUS 3133
Mirudhangam Prayoga Exercise	MUS 3143
Vocal Kalpita and Manotharma Music	MUS 3153
Veena Kalpita and Manotharma Music	MUS 3163
Violin Kalpita and Manotharma Music	MUS 3173
Mirudhangam Kalpita and Manotharma Music	MUS 3183
Music Theory - 5	MUS 3193
Mirudhangam Theory - 5	MUS 31103
Mirudhangam - 1	MUS 31112
Bharatanatyam - 1	MUS 31122
Appreciation of Hindustani and Western Music	MUS 31132
Teaching of Music	MUS 31142
Introduction to Fine Arts	ASU 3112
Elements of Hindu Culture	ASU 3122
Studies in Indigenous Art Culture	ASU 3132
Music and Dance in Sri Lanka	ASU 3142
Fourth Year - First Semester (Music)	
Title of Paper/ Subject	Code No.
Vocal Practical Forms in Manotharma Music	MUS 4113
Veena Practical Forms in Manotharma Music	MUS 4123
Violin Practical Forms in Manotharma Music	MUS 4133
Mirudhangam Practical Forms in Manotharma Music	MUS 4143
Vocal Practical Forms in Manotharma Music	MUS 4153
Veena Practical Forms in Manotharma Music	MUS 4163
Violin Practical Forms in Manotharma Music	MUS 4173
Mirudhangam Practical Forms in Manotharma Music	MUS 4183
Music History of Music & Laya - 7	MUS 4193
Mirudhangam Theory - 7	MUS 41103
Computer Knowledge for Music Students	MUS 41112
Research Methodology	ASU 4112
Sanskrit Language to Music Students	ASU 4122

First Year - Second Semester (Music)	
Title of Paper/ Subject	Code No.
Vocal Secondary Fundamental	MUS 1213
Veena Secondary Fundamental	MUS 1223
Violin Secondary Fundamental	MUS 1233
Mirudhangam Secondary Fundamental	MUS 1243
Vocal Secondary Musical Forms	MUS 1253
Veena Secondary Musical Forms	MUS 1263
Violin Secondary Musical Forms	MUS 1273
Mirudhangam Secondary Musical Forms	MUS 1283
Music Theory - 2	MUS 1293
Mirudhangam Theory - 2	MUS 12103
Vocal Practical - 2	MUS 12112
Veena Practical - 2	MUS 12122
Violin Practical - 2	MUS 12132
Mirudhangam Practical - 2	MUS 12142
Introduction to Social Harmony & Sri Lankan Studies	ASU 1212
Introduction to Basic Science	ASU 1222
Second Year - Second Semester- (Music)	
Title of Paper/ Subject	Code No.
Vocal Creative Exercise	MUS 2213
Veena Creative Exercise	MUS 2223
Violin Creative Exercise	MUS 2233
Mirudhangam Creative Exercise	MUS 2243
Vocal Kalpita Music	MUS 2253
Veena Kalpita Music	MUS 2263
Violin Kalpita Music	MUS 2273
Mirudhangam Kalpita Music	MUS 2283
Music General Theory - 4	MUS 2293
Mirudhangam Theory - 4	MUS 22103
Vocal Practical - 4	MUS 22112
Veena Practical - 4	MUS 22122
Violin Practical - 4	MUS 22132
Mirudhangam Practical - 4	MUS 22142
English - II	ASU 2212
Tamil Language Skill - II	ASU 2222
Sanskrit - II	ASU 2232
Third Year - Second Semester (Music)	
Title of Paper/ Subject	Code No.
Vocal Practical - Laya Foundation & Manotharma	MUS 3213
Veena Practical - Laya Foundation & Manotharma	MUS 3223
Violin Practical - Laya Foundation & Manotharma	MUS 3233
Mirudhangam Practical - Laya Foundation & Manotharma	MUS 3243
Vocal Practical Kalpita Music & Manotharma	MUS 3253
Veena Practical Kalpita Music & Manotharma	MUS 3263
Violin Practical Kalpita Music & Manotharma	MUS 3273
Mirudhangam Practical Kalpita Music & Manotharma	MUS 3283
Music Theory - 6	MUS 3293
Mirudhangam Theory - 6	MUS 32103
Mirudhangam - 2	MUS 32112
Bharatanatyam - 2	MUS 32122
Musical Composing	MUS 32132
Musical Tradition of Eastern Sri Lanka	MUS 32142
Folk Music & Folk Arts of Tamil Naadu & Sri Lanka	ASU 3212
Dance Tradition of Sri Lanka	ASU 3222
Culture History of South India & Sri Lanka	ASU 3232
Art and Communication	ASU 3242
Audio & Video Recording and Editing	ASU 3252
Fourth Year - Second Semester (Music)	
Title of Paper/ Subject	Code No.
Vocal Practical Public Performance - 1	MUS 4215
Veena Practical Public Performance - 1	MUS 4225
Violin Practical Public Performance - 1	MUS 4235
Mirudhangam Practical Public Performance - 1	MUS 4245
Vocal Practical Public Performance - 2	MUS 4255
Veena Practical Public Performance - 2	MUS 4265
Violin Practical Public Performance - 2	MUS 4275
Mirudhangam Practical Public Performance - 2	MUS 4285
Music Theory Dissertation - 8	MUS 4295
Mirudhangam Theory Dissertation - 8	MUS 42105

Subject Name & Code of Visual & Technological Arts

First Year - First Semester (Visual & Technological Arts)	
Title of Paper/ Subject	Code No.
Practical Drawing	VT A 1112
Practical Figure Drawing	VT A 1123
Practical Pictorial Composition	VT A 1133
History of Art Sri Lanka - I	VT A 1142
Design	VT A 1151
Introduction to Career Guidance	ASU 1112
Introduction to Information Technology	ASU 1122
Second Year - First Semester (Visual & Technological Arts)	
Title of Paper/ Subject	Code No.
Figure Drawing	VT A 2112
Figure Painting	VT A 2123
Pictorial Composition	VT A 2133
History of Art India - I	VT A 2142
Sculpture	VT A 2153
English - I	ASU 2112
Third Year - First Semester (Visual & Technological Arts)	
Title of Paper/ Subject	Code No.
Practical Figure Drawing	VT A 3112
Practical Figure Painting	VT A 3123
Practical Pictorial Composition	VT A 3133
History of Art Europe - I	VT A 3142
Sculpture	VT A 3153
Human Communication	ASU 3112
Fourth Year - First Semester (Visual & Technological Arts)	
Title of Paper/ Subject	Code No.
Practical Figure Drawing	VT A 4112
Practical Figure Painting	VT A 4123
Practical Painting Project - I	VT A 4133
History of Art Western - I	VT A 4142
Sculpture	VT A 4153
Media Research	ASU 4112

First Year - Second Semester (Visual & Technological Arts)	
Title of Paper/ Subject	Code No.
Practical Drawing	VT A 1212
Practical Figure Drawing	VT A 1223
Practical Pictorial Composition	VT A 1233
History of Art Sri Lanka - II	VT A 1242
Wood Carving	VT A 1251
Introduction to Social Harmony & Sri Lankan Studies	ASU 1212
Introduction to Basic Science	ASU 1222
Second Year - Second Semester (Visual & Technological Arts)	
Title of Paper/ Subject	Code No.
Practical Figure Drawing	VT A 2212
Practical Figure Painting	VT A 2223
Practical Pictorial Composition	VT A 2233
History of Art India - II	VT A 2242
Design	VT A 2253
English - II	ASU 2212
Third Year - Second Semester (Visual & Technological Arts)	
Title of Paper/ Subject	Code No.
Practical Figure Drawing	VT A 3212
Practical Figure Painting	VT A 3223
Practical Pictorial Composition	VT A 3233
History of Art Europe - II	VT A 3242
Design	VT A 3253
Media Culture & Society	ASU 3212
Fourth Year - Second Semester (Visual & Technological Arts)	
Title of Paper/ Subject	Code No.
Practical Figure Drawing	VT A 4212
Practical Figure Painting	VT A 4223
Practical Painting Project - II	VT A 4233
History of Art Western - II	VT A 4242
Design	VT A 4253
Dissertation	VT A 4262

Subject Name & Code of Dance

First Year - First Semester (Dance)	
Title of Paper/ Subject	Code No.
Dance Practical - 1	DAN 1113
Dance Practical - 2	DAN 1123
Dance Theory - 1 Theory of Bharathanatyam	DAN 1133
Vocal - 1	DAN 1142
Introduction to Career Guidance	ASU 1112
Introduction to Information Technology	ASU 1122
Second Year - First Semester (Dance)	
Title of Paper/ Subject	Code No.
Dance Practical - 5	DAN 2113
Dance Practical - 6	DAN 2123
Dance Theory - 3 Theory of Bharathanatyam	DAN 2133
Vocal - 3	DAN 2142
English - I	ASU 2112
Tamil Language Skill - I	ASU 2122
Sanskrit - I	ASU 2132
Third Year - First Semester (Dance)	
Title of Paper/ Subject	Code No.
Dance Practical - 9	DAN 3113
Dance Practical - 10	DAN 3123
Dance Theory - 5 Theory of Bharathanatyam	DAN 3133
Mirudhangam - 1	DAN 3142
Vocal - 1	DAN 3152
Appreciation of other Dances	DAN 3162
Teaching of Dance	DAN 3172
Introduction to Fine Arts	ASU 3112
Elements of Hindu Culture	ASU 3122
Sculptures Regarding Dance	ASU 3132
Studies in Indigenous Art Forms	ASU 3142
Folk Dances of Eastern Sri Lanka	ASU 3152
Fourth Year - First Semester (Dance)	
Title of Paper/ Subject	Code No.
Dance Practical - 13	DAN 4113
Dance Practical - 14	DAN 4123
Dance Theory - 7 Theory of Bharathanatyam	DAN 4133
Nattuvangam	DAN 4142
Innovations in Bharathanatyam & Music	DAN 4152
Makeup	DAN 4162
Research Methodology	ASU 4112

First Year - Second Semester (Dance)	
Title of Paper/ Subject	Code No.
Dance Practical - 3	DAN 1213
Dance Practical - 4	DAN 1223
Dance Theory - 2 History of Bharathanatyam	DAN 1233
Vocal - 2	DAN 1242
Introduction to Social Harmony & Sri Lankan Studies	ASU 1212
Introduction to Basic Science	ASU 1222
Second Year - Second Semester (Dance)	
Title of Paper/ Subject	Code No.
Dance Practical - 7	DAN 2213
Dance Practical - 8	DAN 2223
Dance Theory - 4 History of Bharathanatyam	DAN 2233
Vocal - 4	DAN 2242
English - II	ASU 2212
Tamil Language Skill - II	ASU 2222
Sanskrit - II	ASU 2232
Third Year - Second Semester (Dance)	
Title of Paper/ Subject	Code No.
Dance Practical - 11	DAN 3213
Dance Practical - 12	DAN 3223
Dance Theory - 6 History of Bharathanatyam	DAN 3233
Mirudhangam - 2	DAN 3242
Vocal - 2	DAN 3252
Choreography	DAN 3262
Kuravanji Natakas	DAN 3272
Folk Music & Folk Arts of Tamil Nadu & Sri Lanka	ASU 3212
Opera - Nandan Charitan	ASU 3222
Video Recording & Editing	ASU 3232
Arts & Communication	ASU 3242
Cultural History of South Indian & Sri Lanka	ASU 3252
Fourth Year - Second Semester (Dance)	
Title of Paper/ Subject	Code No.
Dance Public Performance for 1½ hrs (Arangetram)	DAN 42110
Dance Theory - 8 Project Work	DAN 4225