Editorial:

Sri Lanka Journal of Aesthetic Studies (SJAS) Published by Swami Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka.

Unleashing the Potential of Tamil Research on the Global Stage

Dear Readers,

We are delighted to present the inaugural issue of the Sri Lanka Journal of Aesthetic Studies (SJAS). With great enthusiasm, we embark on a remarkable journey to promote and celebrate the rich tapestry of Tamil culture and aesthetics. The Sri Lanka Journal of Aesthetic Studies serves as a platform to explore and appreciate the profound artistic traditions, linguistic richness, and historical depth inherent in the Tamil culture. Through this journal, we aspire to bridge the gaps between cultures, fostering a greater understanding and appreciation for the beauty and significance of Tamil artistic expressions.

Our mission is clear—to provide a platform for researchers proficient in Tamil to publish their findings in an internationally recognized journal. The absence of a dedicated platform for Tamil research in internationally renowned journals has long been a hurdle for researchers who possess exceptional skills in the Tamil language. Countless valuable insights and discoveries remain hidden within the confines of regional publications, inaccessible to a wider global audience. This journal, as an initiative to address this challenge, seeks to unlock the potential of Tamil research and propel it onto the international stage.

With this journal, we aspire to nurture a vibrant scholarly community that transcends linguistic barriers and encourages rigorous research in Tamil studies. Our goal is to foster an inclusive environment where researchers proficient in Tamil can contribute their original work, promote interdisciplinary collaboration, and engage in a global scholarly dialogue.

The significance of this endeavor cannot be overstated. Tamil, one of the world's oldest languages with a rich literary heritage, is a treasure trove of knowledge and cultural nuances. It encompasses diverse disciplines such as literature, linguistics, history, philosophy, art, and social sciences. By providing a platform exclusively dedicated to Tamil research, we aim to promote a deeper understanding of Tamil culture, heritage, and its contributions to various academic fields.

Furthermore, we are committed to positioning this journal for future indexing in prestigious academic databases and archives. This will enable the research published within our pages to be discovered, cited, and recognized by scholars across the globe. We understand the importance of accessibility and visibility in achieving the recognition that Tamil research rightfully deserves.

We invite researchers proficient in Tamil, hailing from various disciplines and backgrounds, to contribute their valuable findings to this journal. Our rigorous peer-review process ensures that only the highest quality research is published, thereby upholding academic integrity and fostering excellence within the field. By providing an avenue for the dissemination of groundbreaking research in Tamil, we aim to inspire future generations and pave the way for further advancements in Tamil studies.

In addition to research articles, this journal will feature thought-provoking editorials, critical reviews, and interviews with leading experts in Tamil studies. We aim to create a holistic platform that not only showcases groundbreaking research but also offers a comprehensive understanding of the intellectual landscape of Tamil studies.

We extend our sincere gratitude to the researchers, scholars, and enthusiasts who have long awaited an opportunity to showcase their expertise in Tamil research on a global platform. Your unwavering dedication and scholarly contributions are the driving force behind this initiative. Together, let us embark on this transformative journey that propels Tamil research onto the global stage, enriching the academic world with fresh perspectives and profound insights.

We invite you, dear readers, to join us in this quest to unlock the vast potential of Tamil research and to foster a global community of scholars dedicated to advancing knowledge and understanding in the realm of Tamil studies.

Warm regards,

Editor-in-Chief & Members of Editorial Board, Sri Lanka Journal of Aesthetic Studies (SJAS)