

Undergraduate Prospectus 2023 / 2024

SWAMY VIPULANANDA INSTITUTE OF AESTHETIC STUDIES,
EASTERN UNIVERSITY, SRI LANKA
2025

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Undergraduate Prospectus 2023 / 2024

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Cover Page Design :
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Publisher :
Swamy Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka.

Year of Publication :
2025

ISBN : 978-624-5954-06-3

Disclaimer :
This prospectus is compiled with information received December 2025 and is applicable to the students of Academic Year 2023/2024 [Based on the G.C.E. (A/L) Examination 2023]. It is hereby informed that this prospectus is only for general information and is not for official purposes. Any information contained herein should be confirmed by reference to the relevant authority.

VISION

'Leader in Demand Driven Aesthetic Discipline'

MISSION

Preserve and Enrich the Cultural Heritage of Sri Lanka, while Producing Gainfully Employable Graduates and Diplomats in Their Chosen Field of Aesthetic Studies by Providing Opportunities for Gaining Knowledge and Performing Skills'

தூரநோக்கு

'கேள்வி சார் நோக்கு தொடர்பில் அழகியற்துறைப் புலங்களில் முதன்மை பெற்ற நிறுவகமாக விளங்குதல்'

பணிக்கூற்று

"தாம் தெரிவு செய்யும் அழகியல் புலம் சார் துறைகளில் அறிவையும் அளிக்கை திறனையும் பெற்றுக் கொள்ள சந்தர்ப்பத்தினை வழங்குவதன் மூலம் வேலைவாய்ப்பினை பெற்றுக் கொள்ளத்தக்க பட்டதாரிகளை உருவாக்கும் அதேவேளை இலங்கையின் கலாச்சார பாரம்பரியத்தினைப் பேணுதலும் வளப்படுத்தலும்"

MESSAGE FROM THE DIRECTOR



Prof. Florence Bharathy Kennedy
Director,
Swamy Vipulananda Institute of Aesthetic Studies,
Eastern University, Sri Lanka.

Welcome to Swamy Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka!

It gives me great pleasure to address you, a discipline that stands at the intersection of creativity, culture, and critical thought. Your journey in this field is not only about acquiring technical skills, but also about developing sensitivity, observation, and a deeper understanding of beauty, meaning, and expression in all its forms.

'Every artist was first an amateur' quoted from Ralph Waldo Emerson, a famous American philosopher. It is noted that growth comes through 3Ps, Practice, Patient and Persistence. As students of aesthetics, you are encouraged to question conventions, explore diverse perspectives, and allow your curiosity to guide your learning continuously. The world today needs thinkers and creators who can combine artistic vision with intellectual rigor, and your education here is designed to prepare you for that responsibility.

I urge you to make full use of the academic resources, guidance, and creative opportunities available to you. Engage actively in discussions, respect differing viewpoints, and remain committed to ethical and professional standards in your work. Your dedication and discipline will shape not only your personal growth but also the future of the aesthetic field.

I wish you success in your studies and encourage you to pursue excellence with passion and integrity.

With best wishes,
Director

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1. INTRODUCTION

1.1 Eastern University, Sri Lanka

The Eastern University, Sri Lanka (EUSL) was started as the Batticaloa University College on the 1st of August 1981 in Vantharumoolai with two faculties, namely Faculty of Science and faculty of Agriculture, which was affiliated to the University of Peradeniya. It was then upgraded as a full-fledged university on 1st of October, 1986. Currently, the EUSL consists of six faculties, a campus and an institute: the Faculty of Agriculture, Faculty of Arts and Culture, the Faculty of Commerce and Management, the Faculty of Health-Care Sciences, the Faculty of Science, Faculty of Technology, the Trincomalee Campus and Swamy Vipulananda Institute of Aesthetic Studies.

1.2 Swamy Vipulananda Institute of Aesthetic Studies

The Swamy Vipulananda Institute of Aesthetic Studies (SVIAS), Eastern University, Sri Lanka was officially affiliated to the Eastern University, Sri Lanka with effect from 14th of March 2005. The institute's history dates back to its existence as a college named Swamy Vipulananda College of Music and Dance (SVCMD). Initially, the college had 75 students and four teachers. Later, The SVCMD was ceremonially handed over to the Ministry of Higher Education and Information Technology Development by the Ministry of Religious and Cultural Affairs on 20th of April 2001. Following this handing, SVCMD was officially affiliated to EUSL and renamed the Institute as Swamy Vipulananda Institute of Aesthetic Studies. Students were admitted to the undergraduate study programmes, and the degree were awarded by the EUSL. The Institute began offering four special degree programmes under three respective departments. The three departments are, Department of Dance, Drama and Theatre Arts, Department of Carnatic Music, and Department of Visual and Technological Arts. The Institute intends to produce graduates equipped with exceptional skills such as subject based knowledge, eadership qualities, soft skills, work in teams. Furthermore, the institute strives to produce graduates with self- employable skills who can maintain peace and harmony through aesthetic studies.

Swamy Vipulananda Institute of Aesthetic Studies



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1.2.2 Departments / Unit

1.2.2.1 Department of Carnatic Music

The Department of Carnatic Music offers performance education with the aim of producing versatile performing artists with practical skills, intellectual knowledge, and social responsibility to achieve both creative and professional excellence in the field. The Department of Carnatic Music, Swamy Vipulananda Institute of Aesthetic Studies (SVIAS) offers the following four years (8 semesters) degree programmes:

1.2.2.2 Department of Dance, Drama and Theatre Arts

The Department of Dance, Drama and Theatre Arts offers theatre education with the goal of producing theatre artists with practical skills, intellectual knowledge and the social responsibility to achieve both creative and professional excellence in the field. The Department of Dance, Drama and Theater Arts, Swamy Vipulananda Institute of Aesthetic Studies (SVIAS) offers the following four years (8 semesters) degree programmes:

1. Bachelor of Fine Arts Honours in Dance
2. Bachelor of Fine Arts Honours in Drama and Theatre Arts

The academic programmes are based on the semester system. With, each academic year designated as year 1, 2, 3 and 4 respectively. Each year of study is divided into two semesters and one semester consists of 15 weeks of academic work. The curriculum of all degree programmes is currently being revised in accordance with the Sri Lankan Qualification Framework (SLQF), respective subject benchmark statements and other relevant UGC circulars.

The BFA HONS (DANCE), mainly Bharathanatyam comes under the Department of Dance, Drama and Theatre Arts. Students who opt for Bharathanatyam as their major practical subject shall choose vocal elective subjects (practical) in their first and second years. Practical and theory are the two components.

The course of study Drama and Theatre as the Branch comes under the Department of Dance, Drama and Theatre Arts. Students completing a course in Drama and Theatre will find it contributes significantly to their personal development. It will also make them aware of the close relationships of theatre to such areas as the humanities, literature, composition, and oral communication. Drama and Theatre enlivens the imagination, challenges creative intellect and at the same time equips students with attitudes and skills necessary for social life and the professional world.

1.2.2.3 Department of Visual and Technological Arts

The Department of Visual and Technological Arts offers Visual education with the goal of producing visual artists with practical skills, intellectual knowledge, and the social responsibility to achieve both creative and professional excellence in the field. The Department of Visual and Technological Arts, Swamy Vipulananda Institute of Aesthetic Studies (SVIAS) offers four years (8 semesters) degree programme.

1.2.2.4 Department of Information Technology

The Department of IT (DIT) the Swamy Vipulananda Institute of Aesthetic Studies was established as an independent unit in 2018. Its main task is to teach IT modules for the students of all four degree programmes in the institute. The aim of these modules is to enhance students' IT knowledge and skills essential to carry out their day-to-day activities. The DIT has two fully equipped computer laboratories and a server room to cater the requirements of undergraduates during their practical sessions of various course modules.

1.2.2.5 Language Learning Zone

The significance of languages extensively multi-dimensional, and its Significance is evident in every aspect and interaction in our daily lives. We use language to inform the people around us about what we feel, what we desire, and question or comprehend the world around us. We communicate effectively through words, gestures, and tone in multitude situation. The ability to communicate with each other forms bonds and team work. Communication drives our lives and shapes ourselves.

In Swamy Vipulananda Institute of Aesthetic Studies, we are exposed to different languages, cultures and traditions of people from all over the country. The Language Learning Zone of SVIAS offers languages such as Tamil, English, Sinhala and Sanskrit. These languages support the students both academically and professionally as some of the main theories taught in core subjects are available in these languages. Therefore, incorporating these languages into the zone will be highly beneficial. In addition, SVIAS has decided to include Sinhala as one of the additional languages in the curriculum.

Language Learning Zone helps Extramural Studies unit to conduct the following certificate courses: Certificate in English for Creative Communication, and Certificate in Basic Sinhala.

In the contemporary world it is necessary to learn more than one language in order get a job or pursue higher education. Therefore, when the students graduate and look for a job, the languages which she or he has learnt will be an added quality.

As strong communication skills are essential in almost all of the professional careers, the Language Learning Zone helps the students in acquiring these vital skills. The Language Learning Zone provides an opportunity to enhance the students' language competence with practical skills.

1.2.3 Academic Syndicate

The Academic Syndicate is the academic authority of Swami Vipulananda Institute of Aesthetic Studies (SVIAS) and exercises general supervision over the affairs and management of the Institute.

1.2.4 Publications

- Journal
  - Aatral
  - Sri Lanka Journal of Aesthetic Studies
- Newsletter – Sornaali
- The International Research Conference Proceeding



2. ADMISSION OF STUDENTS

2.1 Registration

All students who are admitted to the Institute are required to register themselves before commencing their course of studies. Students are requested to submit duly completed registration form together with all documents requested to the Examination branch of the institute on or before the date specified.

All students who continue their course of studies during their second and subsequent years are required to renew their registration at the commencement of each academic year on or before the date notified.

Registration Fee	Rs. 400.00
Hand Book	Rs. 500.00
Medical Fee	Rs. 200.00
Library Deposit	Rs. 500.00
Instrumental Deposit	Rs. 1000.00
Identity Card fee	Rs. 300.00
Student Charter Fee	Rs. 100.00
Total Fee	**Rs. 3000.00**

Re-registration Fee	Rs. 400.00
Medical Fee	Rs. 200.00
Total Fee	Rs. 600.00

2.2 Student Identity Card and Record Book

Every registered student will be given an Identity Card and a Student Record Book. Students are advised to produce their Identity Cards when requested by any Officials of the University and while attending to official matters in the University. Therefore, students should have their Identity Cards with them at all times. Records of examinations are maintained in the Student Record Book by the Senior Assistant Registrar / Examinations.

2.3 Postponement of the Programme

A registered student has provision to postpone his/her study programme by a written request by valid medical reasons or financial hardships endorsed by relevant Grama Niladhari and Divisional Secretary initially for one year subject to the approval of the Academic Syndicate. The minimum period for the postponement is one year. In special case, further action will be taken by the Academic Syndicate.

3. DEGREE PROGRAMMES

3.1 Bachelor of Fine Arts Honours in Music

The academic programmes are structured according to the semester system. Each academic year is designated as years 1, 2, 3 and 4 each year of study is divided into two semesters. One semester consists of 15 weeks of academic work.

The curriculum of all degree programmes offered by the institute is being revised in alignment with the Sri Lankan Qualification Framework (SLQF), respective subject benchmark statements, and other relevant UGC circulars.

The course of study Music (Carnatic Music - Vocal and Instrumental) comes under the Department of Carnatic Music. Students who follow Vocal Music as a major practical subject required choose one elective subject either Veena, Violin and Mridangam in during their first and second year. In the course of study, Carnatic music students shall select Veena, Violin, and Mridangam as the main course unit. If a student selects instruments as their main subject, they are required to select vocal as their elective subject. All other subjects are common.

Attributes of the Degree Programme

Name of the Programme : **Bachelor of Fine Arts Honours in Music**
Short name of the Degree : **BFA Hons (Music)**
Total number of credits : **120**
Level according to Sri Lanka Qualification Framework : **SLQF Level – 06**

3.1.1 Graduate Profile of BFA Hons (Music)

The BFA graduates in Music are equipped with motivation to take up a variety of professional roles. They are trained to become as experts in their fields and to impart knowledge of fine Arts to both students and the public. As such, these graduates play a pivotal role in shaping the education sector of the country. They contribute to the preservation of the rich traditions and philosophy of Fine Arts by imparting a solid foundation in the Fine Arts tradition of Sri Lanka. The following are the Desired Graduate Attributes (GA) of Fine Arts graduates of Swamy Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka.

GA1: Discipline Knowledge and Intellectual Skills

A thorough analytical understanding of theoretical concepts of Music from first principles, with relevant connections to technological and regional needs, and a consciousness to indigenous knowledge, through which intellectual, critical, analytical, synthesizing and problem-solving practical skills are acquired.

GA 2 : Effective and Appropriate Practical and Communication Skills

Able to write effectively and appropriately to communicate in both professional (intra and inter - disciplinary) and social contexts to deliver effective oral and visual presentations using appropriate language.

GA 3 : Information and Communication Technology Literacy Skills

Use a range of ICT sources to find the desired information and become literate in Information and Communication Technology.

GA 4 : Teamwork and Interpersonal Skills

Capacity for self-management and the ability to organize teamwork, demonstrate leadership, and make decision based on open-mindedness, objectivity, and reasoned analysis in order to achieve common goals with flexibility and adaptability.

GA5 : Social Responsibility

Selflessness, perseverance, ethical reasoning and behaviour, and personal engagement in social life including respect for individuals, and empathy towards persons of different cultural, social and religious backgrounds; community responsibility and concern for the environment to create social harmony in the civil society of Sri Lanka.

3.1.2 Programme Outcomes of BFA Hons (Music)

At the end of the degree programme, the graduates will be able to:

1. Become professional musicians and motivated practitioners.
2. Develop, design innovative music programmes and performances.
3. Demonstrate knowledge of concepts and principles of the areas of other aesthetic disciplines.
4. Disseminate ideas and concepts effectively.
5. Work collaboratively, taking on responsibility and leadership in the professional environment.

6. Develop appropriate strategies for adapting to evolving technologies and producing innovative outputs.
7. Identify, analyze and solve problems related to the discipline.
8. Use information technology in the practice of music.
9. Communicate effectively with Artists, Performers, families and persons who are related in this field.

The categorization of the learning outcomes according to the principle K-SAM components is as follows:

Categories of Learning Outcomes	Core Area
1. Subject / Theoretical Knowledge	Knowledge
2. Practical Knowledge and Application	
3. Communication	Skills
4. Teamwork and Leadership	
5. Creativity and Problem Solving	
6. Managerial and Entrepreneurship	
7. Information Usage and Management	
8. Networking and Social Skills	
9. Adaptability and Flexibility	Attitudes, Values, Professionalism and Vision for life
10. Attitudes, Values and Professionalism	
11. Vision for Life	
12. Updating Self / Lifelong Learning	Mind-set and Paradigm

3.1.3 Codification of the course

Each course code is coded with capital English letters indicating the Discipline (e.g., VOC (VOCAL), VIO (VIOLIN), VEE (VEENA), MRU (MIRUDANGAM), LAN (LANGUAGE), ICT (INFORMATION AND COMMUNICATION TECHNOLOGY), IPE (INTER PROFESSIONAL EDUCATION) followed by four numbers. 1st number of the code indicates the year, the 2nd number indicates the semester 3rd number indicates the serial number of the course, and the 4th number indicates number of credits.

E.g., VOC 1113VOC - Vocal
1 - 1st Year
1 - 1st Semester
1 - Subject Order
3 - Number of Credits

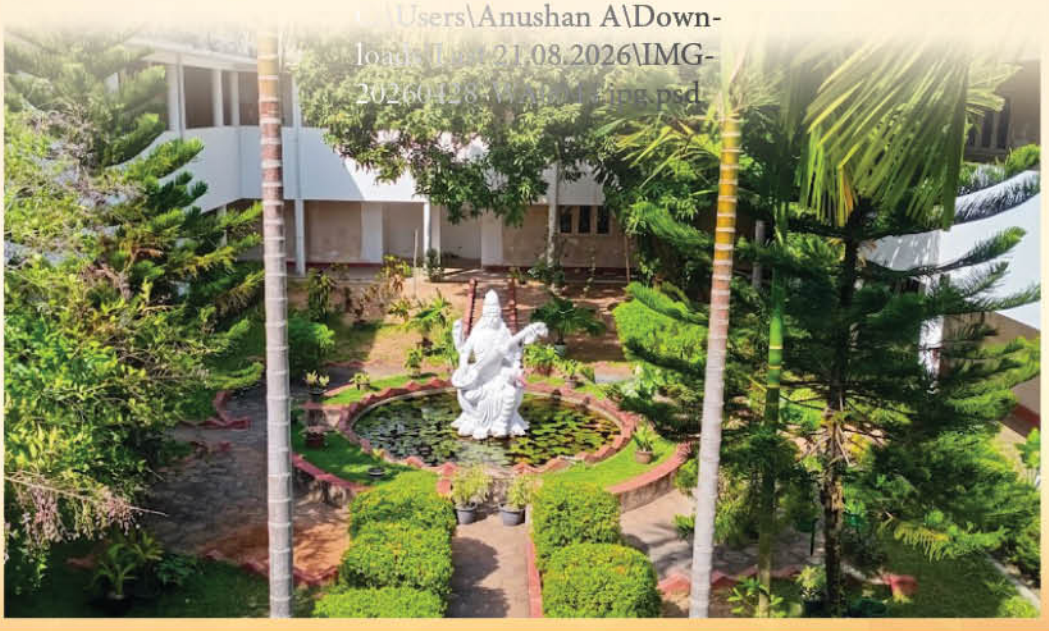
3.1.4 Teaching and Learning methods

Department of Carnatic Music utilizes the following teaching and learning techniques to ensure an effective learning environment.

1. Lecture
2. Group discussion
    a. Discussion between the lecturers and students
    b. Discussion among the students
3. Practical teaching (giving practice) demonstration and re-demonstration
4. Self - directed Performance
5. Report writing
6. Tutorials
7. Presentation
8. Seminars
9. Teaching through a student's performance
10. Internship
11. Motivating the students by viewing the performances of well-renowned Music Artists
12. Organizing workshops with Pioneer Artists
13. Teaching practical performances through videos
14. Field visit to identify the creation of Music forms (Folk Music)
15. Self-directed learning (SDL)
16. Identifying the physical and psychological challenges of students
17. Presentation
18. Learning Methods Systems
19. Criticism
20. Symposium
21. Concept map

3.1.5 Curriculum Map

<table>
<tr><th colspan="2">Year 1</th><th colspan="2">Year 2</th><th colspan="2">Year 3</th><th colspan="2">Year 4</th></tr>
<tr><td>Semester - 1</td><td>Semester - 2</td><td>Semester - 1</td><td>Semester - 2</td><td>Semester - 1</td><td>Semester - 2</td><td>Semester - 1</td><td>Semester - 2</td></tr>
<tr><td rowspan="2">Basic Music Skills</td><td colspan="2" rowspan="2">Kalpitha Music Skills</td><td colspan="2" rowspan="2">Manodharma Music Skills</td><td colspan="2" rowspan="2"></td></tr>
<tr></tr>
<tr><td colspan="8">Public Performance</td></tr>
<tr><td colspan="4">Basic Music Theory Skills</td><td colspan="3">Advanced Music Theory Skills</td><td rowspan="3">Research</td></tr>
<tr><td>Language Skills</td><td>IT Skills</td><td>Language Skills</td><td>Eastern-Music & Hindustan</td><td>Language Skills</td><td rowspan="2">Research</td><td>Language Skills</td></tr>
<tr><td colspan="2" rowspan="2">Voice/F ingering Techiques</td><td rowspan="2">IT Skills</td><td rowspan="2">Dance Skills</td><td>Thirumurai Isai</td><td rowspan="2">IT Skills</td></tr>
<tr><td rowspan="2">Social Harmony and Gender Studies</td><td rowspan="2">Pannisai</td><td>Jathi & Swara</td><td rowspan="2">Communi-cation Skills</td><td rowspan="2">Low & Ethics</td></tr>
<tr><td colspan="3">Instrumental/ Vocal Music Skills</td><td>Recording Skills</td><td>Fine Arts Education</td></tr>
<tr><td colspan="3"></td><td>Folklore</td><td>Theater art</td><td>Field</td><td>Art</td></tr>
<tr><td colspan="8">Assessment</td></tr>
<tr><td>Semester - 1 Assessment</td><td>Semester - 2 Assessment</td><td>Semester - 1 Assessment</td><td>Semester - 2 Assessment</td><td>Semester - 1 Assessment</td><td>Semester - 2 Assessment</td><td>Semester - 1 Assessment</td><td>Semester - 2 Assessment</td></tr>
</table>



3.2 Bachelor of Fine Arts Honours in Dance

Attributes of the Degree Programme

Name of the Programme : **Bachelor of Fine Arts Honours in Dance**
Short name of the Degree : **BFA Hons (Dance)**
Total number of credits : **120**
Level according to Sri Lanka Qualification Framework : **SLQF Level – 06**

3.2.1 Graduate Profile of BFA Hons (Dance)

The BFA graduates in Dance are expected to be well equipped with motivation and expertise to take up any positions in their fields in imparting Dance to students and the art consumers. As such, these graduates play a pivotal role in shaping the education sector of the country. They contribute to the preservation of the rich traditions and philosophy of the Dance Studies with a solid fundamental foundation in the Fine Arts tradition of Sri Lanka.

The following are the desired Graduate Attributes (GA) of Dance graduates of Swamy Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka.

GA1: Discipline Knowledge and Intellectual Skills

A thorough analytical understanding of theoretical concepts of Dance from first principles, with relevant connections to technological and regional needs with a consciousness of indigenous knowledge, through which intellectual, critical, analytical, synthesizing and problem-solving practical skills are acquired.

GA2 : Effective and Appropriate Practical and Communication Skills

Able to write effectively and appropriately to communicate in both professional (intra and inter-disciplinary) and social contexts, and deliver oral and visual presentations using appropriate language.

GA3: Information and Communication Technology Literacy Skills

Use a range of ICT sources to find the desired information and become literate in Information and Communication Technology related to Dance.

GA4 : Teamwork and Interpersonal Skills

Capacity for self-management and organize teamwork, demonstrate leadership, and make decision based on open-mindedness, objectivity, and reasoned analysis in order to achieve common goals with flexibility and adaptability.

GA5 : Social Responsibility

Selflessness, perseverance, ethical reasoning and behavior, and personal engagement in social life, including respect for individuals and empathy towards persons of different cultural, social and religious backgrounds; community responsibility and concern for the environment to create social harmony in the civil society of Sri Lanka.

3.2.2 Programme outcomes of BFA Hons (Dance)

At the end of the degree programme, the graduate will :

1. Be a responsible citizen in the society.
2. Be a professional dancer and motivated practitioners.
3. Be able to create innovative dance programme and to design and direct dance performance.
4. Be skillful to incorporate dance movements with physical exercises.
5. Be capable of expressing logical criticism in dance field.
6. Be responsible for continuous learning on various dance techniques and movements to format great personality in the dance field.
7. Be able to work as a team and to build team responsibility and leadership in the professional environment.
8. Be able to develop appropriate strategies for adapting to changing technology and produce innovative outcomes.
9. Be able to think critically and construct arguments and the communicate through a variety of media.
10. Have a great attitude towards preserving traditional and modern dance performances for furue generation world.
11. Be talented in ensuring music, costumes, stage management, lighting and sound system for a dance performance.
12. Be able to use information technology in routine dance practice.
13. Communicate effectively with artists, performers, families, and persons.

The categorization of the learning outcomes according to the principle K-SAM components is as follows :

Categories of Learning Outcomes	Core Area
1. Subject / Theoretical Knowledge	Knowledge
2. Practical Knowledge and Application	
3. Communication	Skills
4. Teamwork and Leadership	
5. Creativity and Problem Solving	
6. Managerial and Entrepreneurship	
7. Information Usage and Management	
8. Networking and Social Skills	
9. Adaptability and Flexibility	Attitudes, Values, Professionalism and Vision for life
10. Attitudes, Values and Professionalism	
11. Vision for Life	
12. Updating Self / Lifelong Learning	Mind-set and Paradigm

3.2.3 Codification of the course

Each course code is coded with capital letters (e.g., DAN indicates the Department of Dance) followed by four numbers. The first number of the code indicates the year. The second number indicates semester. The third number indicates the serial number of the course. The fourth number indicates number of credits.

E.g. : DAN 1113

DAN – Dance

1-1st Year

1-1st Semester

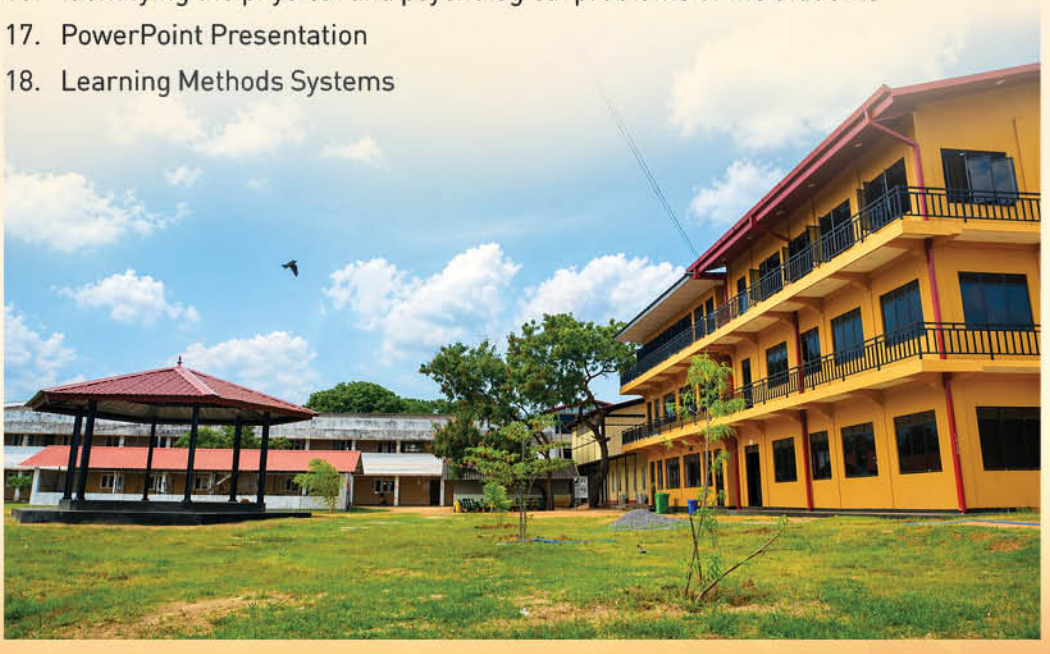
1- Subject Order

3- Number of Credits

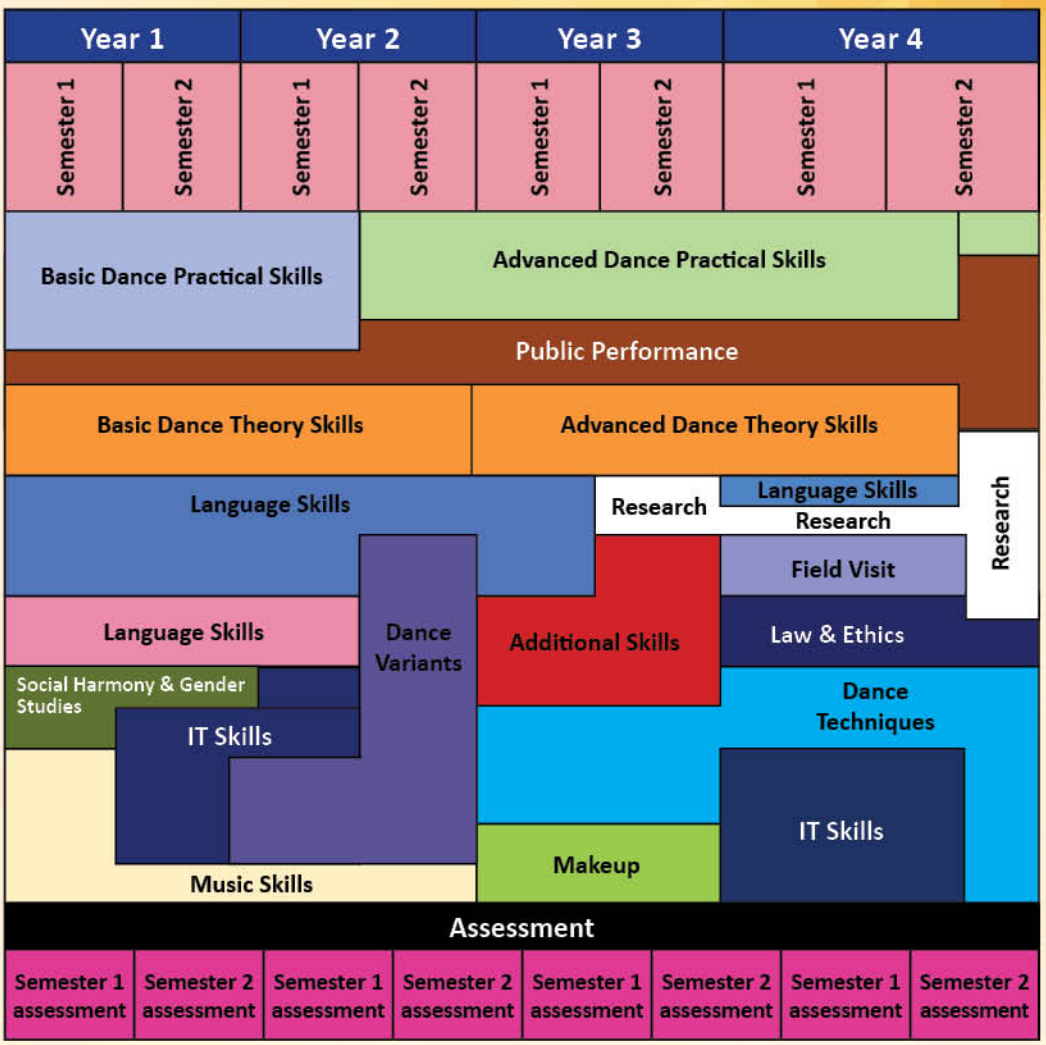
3.2.4 Teaching and Learning Methods

Department of Dance utilizes the following methods to ensure effective teaching and learning.

1. Lecture
2. Group discussion
    a. Discussion between the lecturers and students
    b. Discussion among students
3. Practical teaching (Giving practice) demonstration and re- demonstration
4. Self directed performance
5. Report writing
6. Tutorials
7. Presentation
8. Seminars
9. Teaching through a student's performance
10. Internship
11. Showing the performances of well - renowned dance artists
12. Organizing workshops with pioneer artists
13. Teaching practical performances through videos
14. Field visit to identify the creation of dance forms (Folk dance)
15. Self-directed learning SDL
16. Identifying the physical and psychological problems of the students
17. PowerPoint Presentation
18. Learning Methods Systems



3.2.5 Curriculum Map



3.3 Bachelor of Fine Arts Honours in Drama and Theatre Arts

The academic programmes are structured according to the semester system. As such, each academic year is considered as year 1, 2, 3 and 4 and each year of study is divided into two semesters. One semester consists of 15 weeks of academic work.

The curriculum of all degree programmes offered by the institute is being revised in alignment with the Sri Lankan Qualification Framework (SLQF), respective subject benchmark statements, and other relevant UGC circulars.

The course of study Drama and Theatre comes under the Department of Dance, Drama and Theatre Arts. This course plays a vital role in students' personal development. It helps them to understand the strong connections between theatre and other fields such as humanities, literature, composition, and oral communication. The dynamic nature of Drama and Theatre stimulate the imagination, challenges the creative intellect, and cultivate essential skills and attitudes required for both social engagement and professional life.

Attributes of the Degree Programme

Name of the Programme : **Bachelor of Fine Arts Honours in Drama and Theatre Arts**
Short name of the Degree : **BFA Hons (Drama and Theatre Arts)**
Total number of credits : **120**
Level according to Sri Lanka Qualification Framework : **SLQF Level – 06**

3.3.1 Graduate Profile of BFA Hons (Drama and Theatre Arts)

The BFA graduates in Drama and Theatre Arts are equipped with motivation to take up a variety of professional roles. They are trained to become as experts in their fields and to impart knowledge of Fine Arts to both students and the public. As such, these graduated play a pivotal role in shaping the education sector of the country. They contribute to the preservation of the rich traditions and philosophy of Fine Arts by imparting a solid foundation in the Fine Arts tradition of Sri Lanka. The Following are the desired Graduate Attributes (GA) of Fine Arts graduates of Swamy Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka.

GA1: Discipline Knowledge and Intellectual Skills

A thorough analytical understanding of theoretical concepts of Drama and Theatre from first principles, with relevant connections to technological and regional needs, and a consciousness to indigenous knowledge, through which intellectual, critical, analytical, synthesizing and problem-solving practical skills are acquired.

GA2 : Effective and Appropriate Practical and Communication Skills

Able to write effectively and appropriately to communicate in both professional (intra and inter disciplinary) and social contexts to deliver effective oral and visual presentations using appropriate language.

GA3: Information and Communication Technology Literacy Skills

Use a range of ICT sources to find the desired information and become literate in Information and Communication Technology.

GA4 : Teamwork and Interpersonal Skills

Capacity for self-management and the ability to organize teamwork, demonstrate leadership, and decision making based on open-mindedness; objectivity and reasoned analysis in order to achieve common goals with flexibility and adaptability.

GA5 : Social Responsibility

Selflessness, perseverance, ethical reasoning and behavior personal engagement in social life including respect for individuals, empathy towards persons of different cultural, social and religious backgrounds; community responsibility and concern for the environment to create social harmony in the civil society of Sri Lanka.

3.3.2 Programme Outcomes of BFA Honours in Drama and Theatre Arts

At the end of the degree programme, the graduate will be able to:

1. Be able to a become professional dramatist and motivated practitioners.
2. Be able to create innovative drama programmes and to design and direct drama performances.
3. Be able to demonstrate how theatre and performance traditions relate to an appreciation and awareness of self and society;
4. Be able to reflect on their own progress and personal growth through the study of Drama and Theatre.
5. Be able to develop practical skills related to the theory and practice of Drama and Theatre including the visual, kinesthetic and symbol systems of drama and theatre to communicate meaning.
6. Be able to integrate and synthesis skills, knowledge and processes into realizing a performance or presentation.
7. Critically reflect on the production process and development of work.
8. Be able to plan, research and present individual and group projects.
9. Be able to analyze and record in a cogent and organized way the processes of practical work and evaluate the success of practical projects undertaken.

10. Be able to understand play texts in relation to dramatic theory and historical context.
11. Be responsible for continuous learning of various drama techniques and movements to format great personality in the Drama and Theatre Arts field.
12. Be able to work as a team and to build team responsibility and leadership in the professional environment.
13. Be able to develop appropriate strategies for adopting to changing technology and produce innovative outcomes.
14. Be able to think critically and construct arguments and communication in a variety of Media.
15. Communicate effectively with artists, performers, families and persons.

The categorization of the learning outcomes according to the K-SAM principle components is as follows :

Categories of Learning Outcomes	Core Area
1. Subject / theoretical knowledge	Knowledge
2. Practical knowledge and application	Skills
3. Communication	
4. Teamwork and Leadership	Attitudes, Values, Professionalism and Vision for Life
5. Creativity and Problem Solving	
6. Managerial and Entrepreneurship	
7. Information Usage and Management	
8. Networking and Social Skills	
9. Adaptability and Flexibility	
10. Attitudes, Values and Professionalism	Mind-set and Paradigm
11. Vision for Life	
12. Updating Self / Lifelong Learning	

3.3.3 Codification of the course

Each course is coded with Capital letters (E.g., DTA indicates discipline of Drama and Theatre Arts) followed by four numbers. The first number of the code indicates the year. The second number indicates semester the third number indicates the serial number of the course, the fourth number indicates number of credits.

E.g., DTA 1113

DTA – Drama and Theatre Arts

1- 1st Year

1- 1st Semester

1- Subject Order

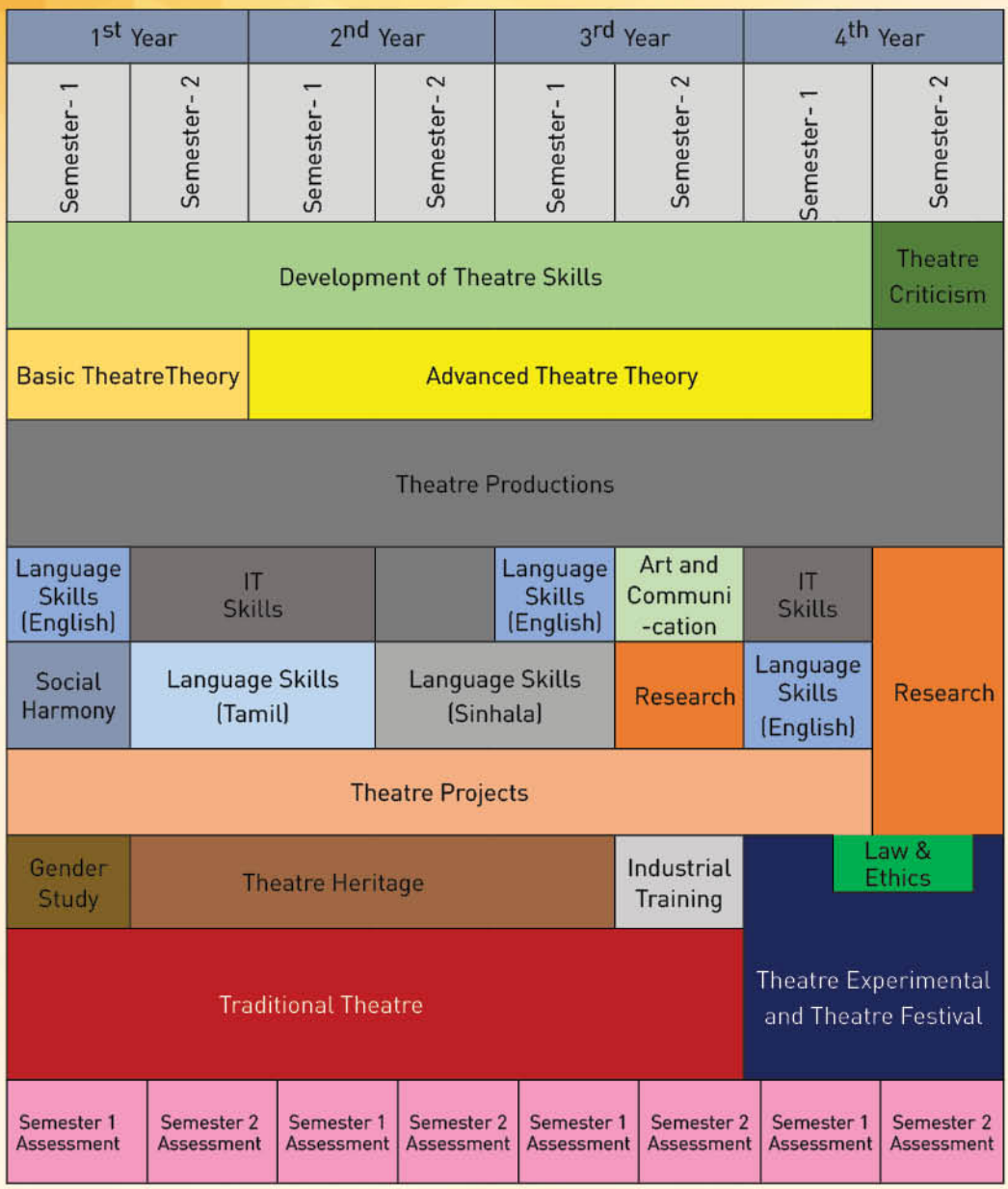
3 - Number of Credits

3.3.4 Teaching and Learning Methods

The discipline of Drama and Theatre utilizes following methods to ensure effective teaching and learning environment.

1. WS - Workshop
2. SE - Studio Experiments
3. TL - Theatre Laboratory work
4. P - Performance
5. RP - Role Playing
6. E - Enacting
7. PGD - Peer Group Discussion/Tutorial
8. CD - Class Discussion
9. FD - Forum Discussion
10. PD - Panel Discussion
11. FS - Field Study
12. FT - Field Trip
13. CS - Case study / Problem solving
14. DS - Demonstration / Simulation
15. CT - Chalk and Talk / Lecture
16. PPT - PowerPoint Presentation
17. SP - Student Presentation
18. UED - Use of Exhibits and Displays
19. RBL - Resource Based Learning
20. ULM - Use of Library and Medium
21. Use of Community or Local Resources
22. ST - Story Telling
23. UTIR - Use of Technology and Instructional Resources
24. ID - Interactive Discussion
25. DV - Documentary/Video
26. RA - Reading Assignment
27. TD - Tutorial Discussion
28. TA - Tutorial Assignment
29. FA - Formative Assessment
30. SA - Summative Assessment

3.3.5 Curriculum Map



3.4 Bachelor of Fine Arts Honours in Visual and Technological Arts

The academic programmes are strured according to the semester system. As such, each academic year is designated as year 1, 2, 3 and 4, and each year of study is divided into two semesters. One semester consists of 15 weeks of academic work.

The curriculum of all degree programmes offered by the institute are being revised in alignment with the Sri Lankan Qualification Framework (SLQF), respective subject benchmark statements, and other relevant UGC circulars.

The BFA (Hons) Visul and Technological Arts programme conducted by the Department of Visual and Technological Arts.

Attributes of the Degree Programme

Name of the Programme : **Bachelor of Fine Arts Honours in Visual and Technological Arts**

Short name of the Degree : **BFA Hons (Visual and Technological Arts)**

Total number of credits : **120**

Level according to Sri Lanka Qualification Framework : **SLQF Level – 06**

3.4.1 Graduate Profile of BFA Hons (Visual and Technological Arts)

The BFA graduates in Visual and Technological Arts are expected to be well equipped with motivation and expertise to take up any positions in their fields in imparting Visual and Technological Arts to Students and the art consumers. As such, these graduates play a pivotal role in shaping the education and cultural heritage sector of the country. They contribute to the preservation of the rich traditions and philosophy of the visual and Technological arts Studies with a solid foundation in the Fine Arts tradition of Sri Lanka.

The following are the Desired Graduate Attributes (GA) of Visual and Technological Arts graduates of Swamy Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka.

GA1: Discipline Knowledge and Intellectual Skills

A thorough analytical understanding of theoretical concepts of Visual and Technological Arts from first principles, with relevant connections to technological and regional needs with a consciousness to indigenous knowledge, through which intellectual, critical, analytical, synthesizing and problem-solving practical skills are acquired.

GA2 : Effective and Appropriate Practical and Communication Skills

Able to write effectively and appropriately to communicate in both professional (intra and inter - disciplinary) and social contexts and deliver an effective oral and visual presentations using appropriate language.

GA3 : Information and Communication Technology Literacy Skills

Use a range of ICT sources to find the desired information and become literate in Information and Communication Technology.

GA4 : Teamwork and Interpersonal Skills

Capacity for self-management and the ability organize teamwork, demonstrate leadership, and make decision based on open-mindedness, objectivity and reasoned analysis in order to achieve common goals with flexibility and adaptability.

GA5 : Social Responsibility

Selflessness, perseverance, ethical reasoning and behavior personal engagement in social life including respect for individuals, and empathy towards persons of different cultural, social and religious backgrounds; community responsibility and concern for the environment to create social harmony in the civil society of Sri Lanka.

3.4.2 Programme Outcomes of BFA Hons (Visual and Technological Arts)

At the end of the degree programme, the graduates will:

1. Demonstrate comprehensive knowledge and understanding of the core aspects of theVisual and Technological Arts.
2. Critically analyze information, make judgments and propose solutions to problems.
3. Apply practical skills and inquiry-based studies efficiently and effectively within the Visual andTechnological Arts.
4. Construct, sustain, articulate arguments, and using ideas and techniques to solve problem.
5. Demonstrate awareness of the current developments in the visual and Technological Arts.
6. Engage in independent learning using scholarly reviews and secondary sources of information.
7. Communicate information, ideas, issues and solutions efficiently and effectively;
8. Exercise initiative, personal responsibility and accountability.
9. Undertake further training and develop additional skills.
10. Exercise leadership in the professional environment/work place.
11. Demonstrate positive attitudes and social responsibility.

The categorization of the learning outcomes according to the principle K-SAM components is as follows:

Categories of Learning Outcomes	Core Area
1. Subject / theoretical knowledge	Knowledge
2. Practical knowledge and application	Skills
3. Communication	
4. Teamwork and Leadership	Attitudes, Values, Professionalism and Vision for Life
5. Creativity and Problem Solving	
6. Managerial and Entrepreneurship	
7. Information Usage and Management	
8. Networking and Social Skills	
9. Adaptability and Flexibility	
10. Attitudes, Values and Professionalism	Mind-set and Paradigm
11. Vision for Life	
12. Updating Self / Lifelong Learning	

3.4.3 Codification of the course

Each course is coded with capital letters (E.g., VTA indicates the Department of Visual and Technological Arts) followed by four numbers. The first number of the code indicates the year, The second number indicates semester, The third number indicates the serial number of the course and, The fourth number indicates the number of credits.

E.g., VTA 1113:

VTA – Visual and Technological Arts

1-1st Year

1-1st Semester

1- Subject Order

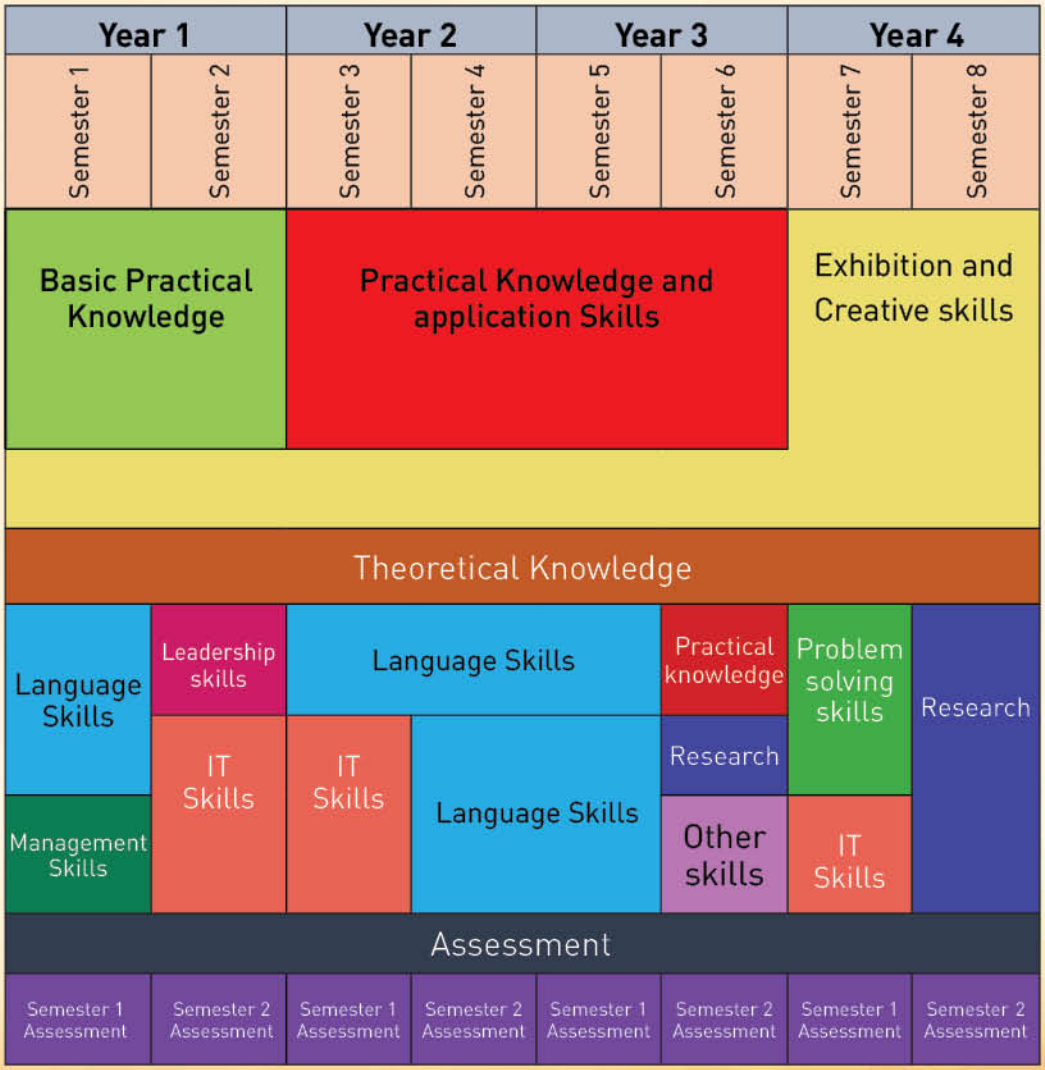
3 - Number of Credits

3.4.4 Teaching and Learning Methods

1. Lecture
2. Group Discussion
3. Discussion between lecturers and students
4. Discussion among students
5. Teaching (Giving practice) demonstration and re- demonstration
6. Doing performance (self-directed)
7. Report writing

8. Teaching through a student's Art Work.
9. Showing the performances of well-renowned visual artists.
10. Organizing workshops with pioneer artists.
11. Teaching practical performances through videos.
12. Field visit to identify artistic heritage area
13. Self-directed learning SDL
14. Identifying the physical and psychological problems of the students.
15. Power point presentation
16. Group presentation
17. Self-presentation

3.4.5 Curriculum Map



4. EXAMINATION EVALUVATION SYSTEM

4. 1 Evaluation

4.1.1 Structure of Assessment

The following two types of assessment will be held during the programme.

1. Formative Assessment.
2. Summative Assessment.

Formative Assessment (FA)

FA processes will be conducted for each course to provide constructive feedback to the students.

Summative Assessment (SA)

SA of any component of course of study will be carried out through continuous assessments (conducted during the semester), mid-semester assessment (conducted in the 8th week of the semester), and end - semester examination (conducted after the completion of the teaching of the allocated credit hours for the respective semester). SA will be evaluated as follows:

- Continuous Assessment 15%
- Mid Semester Assessment 20%
- End Semester Examination 65%

SA of any component of any of the course of study may be conducted in accordance with the appropriate assessment procedures as prescribed by the Academic Syndicate. Continuous assessments of a course of study shall be conducted during the academic semester by the convener/Lecturer-in-charge of the respective course of study, assigned by the Head of the Department with the approval of Academic Syndicate.

The duration of the continuous assessment shall be decided by the respective Head of the Department Based on the course credit units with the approval of Academic Syndicate. The midsemester assessment shall be conducted on the 8th week of the semester.

No continuous assessments of any course of study shall be repeated if a student is absent on the scheduled date of examination, and the student will be given zero marks. However, it is compulsory for a student to sit for the mid-semester assessment to be eligible for the completion of the respective course of study. The mid-semester assessment shall be repeated for which the absence is due to a valid reason approved by the Head of the Department of Study.

Marks composition for individual research project work as follows,

» Continuous assessment including proposal presentation - 35%
» Project Report - 50%
» Viva Voce Examination - 15%

Students shall submit the proposed project report certified by the supervisor/s to the Head of the Department of study on or before the final date specified for such submission. The Project report and Viva voce examination mentioned above shall be assessed by the examiners and Panel of Examiners appointed by the Academic Syndicate respectively. The continuous assessment shall be assessed by the supervisor in concurrence with the Head of the department.

The individual/ group performance fourth year second semester students shall be assessed as follows

Continuous Performance / Portfolio - 40 %
Final Performance - 60 %

4.1.2 Grading System

Grade Point Values

The performance of students in a credited course of the SVIAS shall be graded by using a "Grade" and "Grade Point Value" as given in the table below:

Range of Marks	Grade	Grade Point Value
80 - 100	A^+	4.0
75 - 79	A	4.0
70 - 74	A^-	3.7
65 - 69	B^+	3.3
60 - 64	B	3.0
55 - 59	B^-	2.7
50 - 54	C^+	2.3
45 - 49	C	2.0
40 - 44	C^-	1.7
35 - 39	D^+	1.3
30 - 34	D	1.0
0 - 29	E	0.0

Grade Point Average (GPA)

Grade Point Average (hereinafter referred to as GPA) for j^{th} year of study of the degree programme shall be calculated:

$$GPA_j = \frac{\sum G_i C_i}{\sum C_i} \qquad j = 1,2,3,4$$

Where, G_i is the Grade Point of the i^{th} course.
C_i is the number of Credits for the i^{th} course.

4.1.3 Overall Grade Point Average (OGPA)

Overall Grade Point Average (herein after referred to as OGPA) for the degree programme shall be calculated at the completion of all requirements for the degree programme as indicated below:

$$OGPA = \frac{GPA_1 + GPA_2 + (2 \times GPA_3) + (3 \times GPA_4)}{7}$$

The Overall GPA (OGPA) for all the degree programmes would be in two decimals.

4.1.4 Attendance and Repeat Assessment

I. University regulations required 80% attendance for all courses. If a student does not meet the required attendance, he/she will not be allowedto sit the end-semester examination and will be considered as a repeat candidate. For this case, the student shall be denoted "NA" for that course.

II. If a student is absent for an end-Semester examination of any course of study without a valid reason the student shall be denoted "AB" for that course of study and shall be considered a repeat candidate for the subsequent semester for the course.

III. If a student is absent for an end-semester examination due to medical/ valid reasons must submit a valid medical certificate endorsed by the University medical officer or relevant evidence to the office of the Director within two weeks. If the reason is accepted by the Academic Syndicate, then the attempt will be retained.

IV. Any student who obtains a grade lower than C for any course must repeat that course to improve the grade.

V. Repeat end semester examination for 4th year 1st and 2nd semesters will be scheduled 45 days after the release of the results.

VI. End semester examination can be repeated not more than three times and the maximum grade for the repeat examination will be C.

4.2 Award of Degree

A student will be awarded the Bachelor of Fine Arts Honors in Music, Bachelor of Fine Arts Honors in Dance, Bachelor of Fine Arts Honors in Drama and Theatre Arts, Bachelor of Fine Arts Honors in Visual and Technological Arts if he/she has obtained the following requirements within eight academic years:

i. a minimum of C grades for all course units of the study programme aggregating 120 credits, and

ii. a minimum OGPA of 2.00.

4.2.1 Award of Classes

A student who has fulfilled all the requirements for the award of Bachelor of Fine Arts Honors in Music, Bachelor of Fine Arts Honors in Dance, Bachelor of Fine Arts Honors in Drama and Theatre Arts, Bachelor of Fine Arts Honors in Visual and Technological Arts within four academic years shall be awarded a class, if he/ she also meets the following additional requirements:

First Class

I. Obtain a minimum OGPA of 3.70;
II. Obtain A or higher grades in at least 60 credits of which at least 15 credits from the fourth year of study.

Second Class (Upper Division)

i. Obtain a minimum OGPA of 3.30
ii. Obtain A- or higherr grades in at least 60 credits of which at least 15 credits from the fourth year of study.

Second Class (Lower Division)

i. Obtain a minimum OGPA of 3.00;
ii. Obtain B+ or better grades in at least 60 credits of which at least 15 credits from the fourth year of study.

4.3 Effective Date of the Degree

The effective date of the degree shall be the last date of the particular end semester examination or the last date of Viva-voce examination whichever comes latest shall be considered as the effective date of the degree programme.

5. COURSE STRUCTURE

5.1 Bachelor of Fine Arts (Honours in Music)

First Year First Semester Music				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VOC 1113	Vocal - Basic Swara Practice	03	P	90
VEE 1113	Veena -Basic Swara Practice	03	P	90
VIO 1113	Violin-Basic Swara Practice	03	P	90
MRU 1113	Mirudhangam -Basic Laya practice	03	P	90
Students are required to select one option from the above. based on their major practical area. The selected option will remain the same for all practical courses throughourt all semester.				
VOC 1123	Vocal- Basic Musical Forms	03	P	90
VEE 1123	Veena- Basic Musical Forms	03	P	90
VIO 1123	Violin- Basic Musical Forms	03	P	90
MRU1123	Mirudhangam- Basic Laya Forms	03	P	90
Students are required to select one option from the above. based on their major practical area. The selected option will remain the same for all practical courses throughourt all semester.				
MUS1133	Introduction of Carnatic Music	03	T	45
Common course for Students, who selected Vocal, Veena or Violin as theirmain subject.				
MRU1133	Introduction of Laya Music (Theory)	03	T	45
Students, who select Mirudhangam as their main subject should offer this course.				
VOC 1141	Vocal - Basic Swara Practice for Instrumental Studies	01	P	30
Students who opting for an instrument as their main practical subject may choose only 'Vocal' as their elective course. This selection will remain the same for all elective courses during the first and second years.				
VEE 1141	Veena - Basic Swara Practice for Vocal Music	01	P	30
VIO 1141	Violin - Basic Swara Practice for Vocal Music	01	P	30

MRU 1141	Mirudhangam - Basic Laya Practice for Vocal Music	01	P	30
Students who opting for 'Vocal' as their main practical subject may choose either 'Veena', 'Violin' or 'Mirudhangam' as their elective course. This choice will remain the same for all the elective courses during the first and second years.				
VOC 1151	Vocal -Practice for Voice Culture	01	P	30
Students who select Vocal as their main subject should offer this course.				
VEE1151	Veena -Practice for Fingering Exercise	01	P	30
Students who select Veena as their main subject should offer this course.				
VIO1151	Violin -Practice for Fingering Exercise	01	P	30
Students who select Violin as their main subject should offer this course.				
MRU1151	Mirudhangam -Practice for Fingering Exercise	01	P	30
Students who select Mirudhangam as their main subject should offer this course.				
LAN 1112	English I	02	T	30
IPE 1112	Introduction to Social Harmony and Gender Studies	02	T	30
All students are required to take these supplementary course.				



First Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VOC1213	Vocal - Kalpitha Music	03	P	90
VEE1213	Veena - Kalpitha Music	03	P	90
VIO1213	Violin - Kalpitha Music	03	P	90
MRU1213	Mirudhangam - Kalpitha Music	03	P	90
VOC 1223	Vocal - Kritis and Other Compositions	03	P	90
VEE 1223	Veena - Kritis and Other Compositions	03	P	90
VIO 1223	Violin- Kritis and Other Compositions	03	P	90
MRU 1223	Mirudhangam - Laya Compositions	03	P	90
MUS 1233	Introduction of Raga and Thaala	03	T	45
Common course for students who have selected Vocal, Veena, or Violin as their main subject				
MRU1223	Introduction of Thaala	03	T	45
Students who select Mirudhangam as their main subject should take this course				
VOC 1242	Vocal - Musical Forms for Instrumental Studies	02	P	60
Students opting for an 'instrument' as their main practical subject may choose only 'Vocal' as their elective courses. This choice will remain the same for all elective courses during the first and second years.				
VEE 1242	Veena - Musical Forms for Vocal Music	02	P	60
VIO 1242	Violin- Musical Forms for Vocal Music	02	P	60
MRU1242	Mirudhangam - Laya Forms for Vocal Music	02	P	60
Students opting for 'Vocal' as their main practical subject may choose either 'Veena', 'Violin' or 'Mirudhangam' as their elective courses. This choice will remain the same for all elective courses during the first and second years.				
VOC 1252	Vocal - Practice for Voice Development	02	P	60
VEE 1252	Veena - Practice for Fingering Development	02	P	60
VIO 1252	Violin - Practice for Fingering Development	02	P	60
MRU 1252	Mirudhangam - Practice for Fingering Development	02	P	60
ICT 1212	Introduction to Information and Communication Technology	02	P + T	45
LAN 1220	Sanskrit Language for Music	0	T	15

Second Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VOC 2113	Vocal - Advanced Swara Kalpana	03	P	90
VEE 2113	Veena - Advanced Swara Kalpana	03	P	90
VIO 2113	Violin - Advanced Swara Kalpana	03	P	90
MRU 2113	Mirudhangam - Advanced Laya Kalpana	03	P	90
VOC 2123	Vocal -Advanced Musical Forms	03	P	90
VEE 2123	Veena - Advanced Musical Forms	03	P	90
VIO 2123	Violin - Advanced Musical Forms	03	P	90
MRU 2123	Mirudhanga - Advanced Laya Forms	03	P	90
MUS 2133	Musicology	03	T	45
Common subject for students who have selected Vocal, Veena, or Violin as their main subject				
MRU 2133	Rhythmology	03	T	45
Students who select Mirudhangam as their main subject should take this paper				
VOC2141	Vocal - Kalpitha Music for InstrumentalStudies	01	P	30
Students opting for an 'instrument' as their main practical subject may choose only 'Vocal' as their elective subject. This choice will remain the same for all elective papers during the first and second years.				
VEE 2141	Veena- Kalpitha Music for Vocal Music	01	P	30
VIO 2141	Violin- Kalpitha Music for Vocal Music	01	P	30
MRU2141	Mirudhangam Kalpitha Music for Vocal Music	01	P	30
Students opting for an 'Vocal' as their main practical subject may choose either 'Veena', 'Violin', or 'Mirudhangam' as their elective subject. This choice will remain the same for all elective papers during the first and second years.				
MUS 2151	Pannisai	01	P	30
ICT 2112	Computing Applications	02	P+T	45
LAN 2112	Tamil Language (Based on Grammar Books)	02	T	30
LAN 2120	Basic Knowledge Sanskrit Language	0	T	15

Second Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VOC 2213	Vocal - Advanced Kalpitha Music	03	P	90
VEE 2213	Veena - Advanced Kalpitha Music	03	P	90
VIO 2213	Violin - Advanced Kalpitha Music	03	P	90
MRU 2213	Mirudhangam - Advanced Kalpitha Music	03	P	90
VOC2223	Vocal - Advanced Kiritis and Other Compositions	03	P	90
VEE 2223	Veena - Advanced Kiritis and Other Compositions	03	P	90
VIO2223	Violin - Advanced Kiritis and Other Compositions	03	P	90
MRU2223	Mirudhangam - Advanced Laya and Other Compositions	03	P	90
MUS2233	Music Theory of Acoustic	03	T	45
Common subject for students who have selected Vocal, Veena, or Violin as their main subject				
MRU 2233	Music Theory of Acoustic in Mirudhangam	03	T	45
Students who select Mirudhangam as their main subject should take this course				
VOC 2242	Vocal - Music Compositions for Instrumental Studies	02	P	60
Students opting for an 'instrument' as their main practical subject may choose only 'Vocal' as their elective subject. This choice will remain the same for all elective papers during the first and second years.				
VEE 2242	Veena - Music Compositions for Vocal Music	02	P	60
VIO 2242	Violin - Music Compositions for Vocal Music	02	P	60
MRU 2242	Mirudhangam - Laya Compositions for Vocal Music	02	P	60
Students opting for 'Vocal' as their main practical subject may choose only 'Veena', 'Violin', or 'Mirudhangam' as their elective subject. This choice will remain the same for all elective papers during the first and second years.				
MUS 2252	Western Music and Hindustan Music	02	T	30
MUS 2262	Music for Dance Tradition	02	P	60
LAN 2220	Sinhala Language 1	0	T	15
IPE 2210	Marketing and Management for Entrepreneurship	0	T	15

Third Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VOC 3113	Vocal - Compositions and Manodharma Music	03	P	90
VEE 3113	Veena - Compositions and Manodharma Music	03	P	90
VIO 3113	Violin - Compositions and Manodharma Music	03	P	90
MRU 3113	Mirudhanga - Compositions and Manodharma Music	03	P	90
VOC 3123	Vocal - Creativity Development through Pallavi	03	P	90
VEE 3123	Veena - Creativity Development through Pallavi	03	P	90
VIO 3123	Violin - Creativity Development through Pallavi	03	P	90
MRU 3123	Mirudhangam - Creativity development through Pallavi	03	P	90
MUS 3133	Devotional Musicology	03	T	45
Common courses for students who have selected Vocal, Veena, or Violin as their main subject				
MRU 3133	Devotional Musicology in Mirudhangam	03	T	45
Students who select Mirudhangam as their main subject should take this course				
MUS 3142	Jathi, Swara Combination	01	P	30
MUS 3151	Thirumurai Isai	01	P	30
Students are required to choose one of the above courses				
MUS 3161	Music Tradition of Eastern Sri Lanka.	01	P	30
DAN 3171	Baradhanatyam	01	P	30
Students are required to choose one of the above courses				
MUS 3181	Audio, Video Editing and Recording	01	P	30
IPE 3111	Introduction to Folklore in Sri Lanka	01	T	15
LAN 3112	English II	02	T	30
All students are required to take these courses				

Third Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VOC 3213	Vocal - Advance Composition and Manodharma Music	03	P	90
VEE 3213	Veena - Advance Composition and Manodharma Music	03	P	90
VIO 3213	Violin - Advance Composition and Manodharma Music	03	P	90
MRU 3213	Mirudhangam - Advance Composition and Manodharma Music	03	P	90
VOC 3223	Vocal - Alapana, Niraval and Swarakalpana	03	P	90
VEE 3223	Veena - Alapana, Niraval and Swarakalpana	03	P	90
VIO 3223	Violin - Alapana, Niraval and Swarakalpana	03	P	90
MRU 3223	Mirudhangam - Laya Alapana and Korvai	03	P	90
MUS 3233	Musicology of Manodharma	03	T	45
Common courses for students who have selected Vocal, Veena, or Violin as their main subject				
MRU 3233	Rhythmology of Manodharma (Theory)	03	T	45
Students who select Mirudhangam as their main subject should take this course				
MUS 3241	Music for Theater Art	01	P	30
IPE 3212	Art and Communication	02	T	30
IPE 3223	Research Methodology	03	T	45
All students are required to take these courses				

Fourth Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VOC 4113	Kalpitha Music forms for Performance in Vocal	03	P	90
VEE 4113	Kalpitha Music forms for Performance in Veena	03	P	90
VIO 4113	Kalpitha Music forms for Performance in Violin	03	P	90
MRU 4113	Kalpitha Laya forms for Performance in Mirudhangam	03	P	90
VOC 4123	Manodharma Musical Forms for Performance in Vocal	03	P	90
VEE 4123	Manodharma Musical Forms for Performance in Veena	03	P	90
VIO 4123	Manodharma Musical Forms for Performance in Violin	03	P	90
MRU 4123	Manodharma Laya Forms for Performance in Mirudhangam	03	P	90
MUS 4133	History of Music Tradition	03	T	45
Common subject for students who have selected Vocal, Veena, or Violin as their main subject				
MRU 4133	History of Laya Tradition	03	T	45
Students who select Mirudhangam as their main subject should take this course				
MUS 4141	Music Education	01	T	15
MUS 4151	Ethno Music	01	T	15
Students are required to choose one of the abovee courses				
MUS 4161	Application of innovation forms - field exposure.	01	P	30
LAN 4112	English III	02	T	30
ICT 4112	Web page Designing	02	P+T	45
All students are required to take these courses				

Fourth Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VOC 4213	Public Performance in Vocal	03	P	90
VEE 4213	Public Performance in Veena	03	P	90
VIO 4213	Public Performance in Violin	03	P	90
MRU 4213	Public Performance in Mirudhangam	03	P	90
VOC 4223	Pallavi Performance in Vocal	03	P	90
VEE 4223	Pallavi Performance in Veena	03	P	90
VIO 4223	Pallavi Performance in Violin	03	P	90
MRU 4223	Pallavi Performance in Mirudhangam	03	P	90
MUS 4236	Research in Music	06	T	90
Common subject for students who have selected Vocal, Veena, or Violin as their main subject				
MRU 4236	Research in Mirudhangam	06	T	90
Students who select Mirudhangam as their main subject should take this course				
VTA 4241	Art - Stage Decoration and Handicraft Preparation (Set Design)	01	P	30
IPE 4212	Law, Ethics and Professionalism for Artist	02	T	30
All students are required to take these courses				



5.2 Bachelor of Fine Arts (Honours in Dance)

First Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
DAN1113	Uttama Adavus	03	P	90
DAN 1123	Mattima Adavus	03	P	90
DAN 1133	Introduction to Bharathanatyam	03	T	45
DAN 1142	Vocal Carnatic Music I	02	P	60
LAN 1112	English I	02	T	30
IPE 1112	Introduction to Social Harmony and Gender Studies	02	T	30
All students are required to take these courses				

First Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
DAN1213	Athama Adavus	03	P	90
DAN 1223	Niruttam	03	P	90
DAN 1233	Learning Bharathanatyam through sculpture, painting, Inscrintions of Thamilnadu	03	T	45
DAN 1242	Vocal Carnatic Music 2	02	P	60
DAN 1252	Rhythamological Practice	02	P	60
ICT 1212	Introduction to Information and Communication Technology	02	P+T	45
All students are required to take these courses				

Second Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
DAN 2113	Stage Opening Items	3	P	90
DAN 2123	Temple Items	3	P	90
DAN 2133	Dance Elements and Other Classical Dances	3	T	45
All students are required to take these courses				
DAN 2141	Vocal Carnatic Music 3	1	P	30
VEE 2141	Veena Fundamental Studies	1	P	30
VIO 2141	Violin Fundamental Studies	1	P	30
MRU 2141	Mirudhangam Fundamental Studies	1	P	30
Students are required to choose one of the abovee courses				
DAN 2151	Kuchupudi Basic Steps	1	P	30
DAN 2161	Mohiniyattam Basic Movements	1	P	30
Students are required to choose one of the abovee courses				
ICT 2112	Computing Applications	2	P+T	45
LAN 2112	Tamil Language (Based on Grammer Books)	2	T	30
All students are required to take these courses				

Second Year Second Semester Dance				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
DAN2213	Swara Items	3	P	90
DAN 2223	Devotional Items	3	P	90
DAN 2233	Dance Based on Text	3	T	45
All students are required to take these courses				
DAN 2241	Vocal Carnatic Music 4	1	P	30
VEE 2241	Veena Fundamental Studies	1	P	30
VIO 2241	Violin Fundamental Studies	1	P	30
MRU 2241	Mirudhangam Fundamental Studies	1	P	30
Students are required to choose one of the abovee courses				
DAN 2253	Kuchupudi Campaign Steps	3	P	90
DAN 2263	Mohiniyattam Campaign Movements	3	P	90
Students are required to choose one of the abovee courses				
DAN 2272	Tamil Traditional Dance Forms	2	P	60
All students are required to take these courses				

Third Year First Semester Dance				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
DAN 3113	Nirutta, Nirutya Items	03	P	90
DAN 3123	Srnghara Items	03	P	90
DAN 3133	Traditional Theatrical Arts and the innovative Dances that arose through it	03	T	45
DAN 3142	Dance Drama Choreography	02	P	60
DAN 3151	Thattukali	01	P	30
IPE 3111	Introduction to Folklore in Sri Lanka	01	T	15
LAN 3112	English II	02	T	30
All students are required to take these courses				

Third Year Second Semester Dance				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
DAN 3213	Madura Pakthi Items	03	P	90
DAN 3222	Jathi Items	02	P	60
DAN 3233	Bharathanatyam Through Ages	03	T	45
DAN 3252	Makeup, Costumes and Stage Lightning for Bharathanatyam	02	P	60
IPE 3223	Research Methodology and Proposal Writing	03	T	45
IPE 3212	Art and Communication	02	T	30
All students are required to take these courses				

Fourth Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
DAN 4113	Stage Items	03	P	90
DAN 4123	Rasa Items	02	P	60
DAN 4133	Bharathanatyam Through Ages - 2	03	T	45
DAN 4142	Nattuvangam	02	P	60
DAN 4151	Application of Innovation Forms - Field Exposure	01	P	30
LAN 4112	English III	02	T	30
ICT 4112	Web Page Designing	02	P+T	45
All students are required to take these courses				

Fourth Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
DAN 4211	Choreograph Dance Items	01	P	30
DAN 4216	Public Performance	06	P	180
DAN 4226	Research in Dance	06	T	90
IPE 4212	Law, Ethics and Professionalism Artist	02	T	30
All students are required to take these courses				

5.3 Bachelor Fine Arts (Honours in Drama and Theatre Arts)

First Year First Semester				
Course Code	Course Title	Credits	Type (P/T)	Teaching Hours
DTA 1113	Development of Theatre Skills Acting	03	P	90
DTA 1123	Theatre Production: Physical Theatre	03	P	90
DTA 1132	Theory of Basic Principle of Acting	02	T	30
DTA1142	Theatre Project: Theatre Culture in Sri Lankan Tamil Tradition	02	T	30
DTA1152	Understanding the Theatre Concept	02	T	30
LAN 1112	English I	02	T	30
IPE 1112	Introduction to Social Harmony and Gender Studies	02	T	30
All students are required to take these courses				

First Year Second Semester				
Course Code	Course Title	Credits	Type (P/T)	Teaching Hours
DTA 1213	Development of Theatre Skills Music and Dance	03	P	90
DTA 1223	Theatre Production Children Theatre	03	P	90
DTA 1232	Aesthetic Theories	02	T	30
DTA 1242	Theatre Project: Performative Culture and Community Participation in Traditional Performance	02	P	60
DTA 1252	Evolution of Theatre Heritage: Tamil Naadu and Sri Lanka	02	T	30
ICT 1212	Introduction to Information and Communication Technology	02	P+T	45
All students are required to take these courses				

Second Year First Semester				
Course Code	Course Title	Credits	Type (P/T)	Teaching Hours
DTA 2113	Development of Theatre Skills Styles of Acting	03	P	90
DTA 2123	Theatre Production: Solo Performance	03	P	90
DTA 2132	Schools of Acting Theories	02	T	30
DTA 2142	Theatre Project: Character Studies fromTraditional Theatre	02	P	60
DTA 2152	Grammar Books and Glossaries in Tamil Theatre Tradition	02	T	30
ICT 2112	Computing Applications	02	P+T	45
LAN 2122	Tamil Language (Based on Grammar Books)	02	T	30
All students are required to take these courses				

Second Year Second Semester				
Course Code	Course Title	Credits	Type (P/T)	Teaching Hours
DTA 2213	Development of Theatre Skills - Design and Technology: Makeup, Costume, Set, Props and Mask	03	P	90
DTA 2223	Theatre Production: Music and Dance Theatre	03	P	90
DTA 2232	Development of Theatre Skills - Script Writing	02	P	60
DTA 2242	Theatre Project: Marketing and Management for Entrepreneurship Arts	02	P	60
DTA 2252	Evolution of Theatre Heritage: South East and South Asian Theatre	02	T	30
DTA 2262	Dramatic Literature - Selected Asian Texts	02	T	30
All students are required to take these courses				

Third Year First Semester				
Course Code	Course Title	Credits	Type (P/T)	Teaching Hours
DTA 3113	Development of Theatre Skills - Design and Technology: (Stage Lighting and Sound)	03	P	90
DTA 3123	Theatre Production: Traditional Theatre	03	P	90
DTA 3133	Development of Theatre Skills Direction and Stage Management	03	P	90
DTA 3142	Theatre Project: Applied Theatre	02	P	60
DTA 3152	Evolution of Theatre Heritage - Western Theatre (Europe, America, Africa and Latin America)	02	T	30
LAN 3111	English II	01	T	15
LAN 3121	Sinhala Language	01	T	15
All students are required to take these courses				

Third Year Second Semester				
Course Code	Course Title	Credits	Type (P/T)	Teaching Hours
DTA 3213	Development of Theatre skills - Production Management	03	P	90
DTA 3223	Theatre Production: Short Play Direction	03	P	90
DTA 3232	Dramatic Literature - Selected Western, Latin America and African Texts	02	T	30
DTA 3242	Drama Industrial Training/ Field Exposure	02	P	60
IPE 3212	Art and Communication	02	T	30
IPE 3223	Research Methodology and Proposal Writing	03	T	45
All students are required to take these courses				

Fourth Year First Semester				
Course Code	Course Title	Credits	Type (P/T)	Teaching Hours
DTA 4113	Development of Theatre Skills Film and Technology	03	P	90
DTA 4125	Theatre Production - Length Play Direction	5	P	150
DTA 4132	Theatre Project: Survival and Revival	02	P	60
DTA 4142	Theatre Project: Theatre of Experimental	02	P	60
LAN 4112	English III	02	T	30
ICT 4112	Web Page Designing	02	P+T	45
All students are required to take these courses				

Fourth Year Second Semester				
Course Code	Course Title	Credits	Type (P/T)	Teaching Hours
DTA 4212	Theory of Theatre Appreciation and Criticism	02	T	30
DTA 4226	Research in Drama and Theatre Arts	06	T	90
DTA 4234	Theatre Festival	04	T	60
IPE 4212	Law, Ethics and Professionalism for Artist	02	T	30
All students are required to take these courses				

5.4 Bachelor of Fine Arts (Honours in Visual and Technological Arts)

First Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VTA 1112	Drawing	02	P	60
VTA 1123	Introduction to Painting Studio	03	P	90
VTA 1133	Introduction to Sculpture Studio - I	03	P	90
VTA 1142	Brief Survey of World Art History	02	T	30
VTA 1152	Introduction to Technological Art Studio - I	02	P	60
LAN 1112	English I	02	T	30
IPE 1112	Introduction to Social Harmony and Gender Studies	02	T	30
All students are required to take these courses				

First Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VTA 1212	Fundamental Figure Drawing	02	P	60
VTA 1223	Technique of Figure Painting	03	P	90
VTA 1232	Introduction to Sculpture Studio - II	02	P	60
VTA 1242	Brief Survey of Medieval Art History	02	T	30
VTA 1253	Introduction to Technological Arts Studio - II	03	P	90
ICT 1212	Introduction to Information and Communication Technology	02	P+T	45
All students are required to take these courses				

Second Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VTA 2112	Anatomical Drawing	02	P	60
VTA 2123	Sculpture Studio - Traditional Asian Composition	03	P	90
VTA 2133	Painting Studio - Composition	03	P	90
VTA 2143	Art History - India	03	T	45
VTA 2152	Photography	02	P	60
ICT 2112	Computing Applications	02	P+T	45
All students are required to take these courses				

Second Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VTA 2212	Figurative Drawing	02	P	60
VTA 2223	Sculpture Studio - Figurative Composition-I	03	P	90
VTA 2233	Painting Studio - Figurative Composition	03	P	90
VTA 2242	Sri Lankan Art History (Pre History to Kandiyan period)	02	T	30
VTA 2253	Digital Painting	03	P	90
LAN 2211	Sinhala for Visual and Technological Arts	01	T	15
LAN 2221	English for Visual and Technological Arts	01	T	15
All students are required to take these courses				

Third Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VTA 3113	Portrait Drawing	03	P	90
VTA 3123	Figurative and Non Figurative Composition - Sculpture	03	P	90
VTA 3133	Figurative and Non Figurative Composition - Painting	03	P	90
VTA 3142	Art History - World (Renaissance to Modernism)	02	T	30
VTA 3152	Videography	02	P	60
LAN 3111	English II	01	T	15
LAN 3121	Sinhala Language	01	T	15
All students are required to take these courses				

Third Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VTA 3213	Life Portrait	03	P	90
VTA 3223	Creative Project - Sculpture	03	P	90
VTA 3232	Visual Arts in Performance Study	02	P	60
VTA 3242	Art History – Modernism and Postmodernism	02	T	30
VTA 3252	Independent Studio Visits and Internships	02	P	60
IPE 3223	Research Methodology	03	T	45
All students are required to take these courses				

Fourth Year First Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VTA 4113	Painting Composition	03	P	90
VTA 4123	Installation and Mix Media - Sculpture	03	P	90
VTA 4133	Installation Art / Painting	03	P	90
VTA 4142	Sri Lankan Arts History - Modernism	02	T	30
VTA 4152	Graphic for Product Design	02	P	60
ICT 4112	Web Page Designing	02	P+T	45
All students are required to take these courses				

Fourth Year Second Semester				
Course Code	**Course Title**	**Credits**	**Type (P/T)**	**Teaching Hours**
VTA 4212	Curatorial Studies	02	P	60
VTA 4225	Comprehensive CreativeProject - Painting and Exhibition	05	P	150
VTA 4236	Research in Visual and Technological Arts	06	T	90
VTA 4242	Sri Lankan Art History - Postmodernism to Contemporary	02	T	30
All students are required to take these courses				

6. ADDITIONAL FACILITIES

6.1 Library

The Library of Swamy Vipulananda Institute of Aesthetic Studies is located within the premises of the Swamy Vipulananda Institute of Aesthetic Studies, Eastern University, Sri Lanka. It houses a comprehensive collection specializing in music, dance, drama and theatre and visual arts which constitutes the principal repository of resources in these disciplines for the Institute. The library's holdings are organized into reference and lending collections, which are maintained on two separate floors within the same building.

The Library of Swamy Vipulananda Institute of Aesthetic Studies provides information resources in diverse formats, including books, journals, magazines, dictionaries, encyclopedias, directories, newspapers, past papers, undergraduates' research reports. conference proceedings and special collections, etc. The total collection of the Swamy Vipulananda Institute of Aesthetic Studies library consists of nearly 11,000 numbers books along with a constant number of academic journals and magazines.

6.2 Student Hostels

Hostel facilities are available for both male and female students. Preference for hostel accommodations is given for the outstation students. Hostel students are provided with facilities such as, beds, mattresses, towel racks, study tables, chairs and water filters. In addition, a television set is available in the common hall. Sub-wardens are responsible for the day-to-day administration of the hostels. Students are advised to contact the sub-warden in all matters related to hostel accommodation. For further information regarding accommodation can contact the Assistant Registrar, Student Welfare.

6.3 Institution Health Centre

A Health Centre has been established in the institute to provide health care services to staff and students. A Visiting doctor is available to provide immediate medical assistance. Medical certificates submitted by the students should be recommended by the visiting doctor.

6.4 Physical Education

Facilities for sports activities are provided by the Institute. Instructor of Physical Education, Sports Council and Sports Advisory Board are responsible for sports activities. Students are encouraged to make the best use of such opportunities.

6.5 Financial Assistance

The Mahapola Scholarship and the Bursary are the two major sources of financial assistance available to students. Students are required to contact the Assistant Registrar, Student Welfare for further information.

7. EXAMINATION RULES AND REGULATIONS

7.1 Candidates attending the Examinations

1. Candidates shall be in attendance outside the examination hall at least 15 minutes before the commencement of each paper but shall not enter the halls until they are requested to do so by the supervisor.
2. On admission to the hall, a candidate shall occupy the seat allotted to him/ her and shall not change it except on the specific instructions of the supervisor.
3. No candidate shall be admitted to the examination hall for any reason whatsoever after the expiry of half an hour from the commencement of the examination. Nor shall a candidate be allowed to leave the hall until half an hour has lapsed from the commencement of the examination or during the last 15 minutes of the paper.
4. Candidates shall have their Student Record Book, Student Identity Card and Admission Card with them in the examination hall on every occasion they attend for a paper/ an exam. The candidature is liable to be cancelled if a student does not produce the Student Record Book. If a candidate fails to bring his/her record book on any occasion, he/she shall sign a declaration in respect of the paper for which he/she had not produced the record book in the form provided for it, and produce the record book on the next occasion when he/she appears for the examination. The presentation of the Record Book should be documented on the declaration form. The declaration forms shall be checked by the DR/SAR/AR of the Examinations and Student Admissions before the release of results.

   If it is the last paper or the only paper he/she is sitting, he/ she shall produce the record book to the DR/SAR/AR of the Examinations and Student Admissions on the following day, and get the documentation on the declaration form.

   If a candidate loses his/her record book in the course of the examination, he/she may present his/her Student Identity Card and shall obtain a duplicate record book from the DR/SAR/AR of the Examinations and Student Admissions, for producing at the examination hall.
5. No candidate shall have in his/her possession, (e.g. in the clothes, Admission Card, Time Tables, Record Book or any other object he/ she is permitted to bring into the examination hall), any notes, signs and formula or any other unauthorized material. Books, notes, mobile phones etc. which a candidate has brought with parcels, handbags, him/ her should be kept at a place indicated by the Supervisor/ Invigilator.

6. A candidate may be required by the supervisor to declare any item in his/ her possession or on their person.
7. No candidate shall copy or attempt to copy from any book or paper or notes or similar material or from the scripts of another candidate. Nor shall any candidate either help another candidate or obtain help from another candidate or any other person. Nor shall any candidate conduct himself/ herself so negligently that an opportunity is given to any other candidate to read anything written by him or to watch any practical examination performed by him. Nor shall any candidate use any other unfair means or obtain or render improper assistance at the examination.
8. No candidate shall submit a practical or field book or dissertation or project study or answer script which has been done wholly or partly by anyone other than the candidate himself/herself.
9. Candidate shall bring their own pens, ink, mathematical instruments, erasers, pencils, or any other approved equipment or stationery which they have been instructed to bring.
10. Examination stationery (i.e. Writing paper, graph paper, drawing paper, ledger paper, précis paper etc.) will be supplied as and when necessary. No sheet of paper or answer book supplied to a candidate may be torn, crumpled, folded or otherwise mutilated. No paper other than supplied to him/her by the supervisor/ invigilator shall be used by candidates. Log tables or any other material provided shall be used carefully and left behind on the desk. All supplied materials, whether used or unused, shall be left behind on the desk and not removed from the examination halls.
11. Every candidate shall enter his/her index number on the answer book and on every continuation paper. He/she shall also enter all necessary particulars as indicated in the cover of the answer book. A candidate who inserts on his/her script and index number other than his/her own is liable to be considered as having attempted to cheat. A script that bears no index number or an index number which cannot be identified is liable to be rejected. No candidate shall write his/her name or any other identifying mark on the answer script.
12. All calculations and rough work shall be done only on paper supplied for the examination and shall be cancelled and attached to the answer script. Such work should not be done on admission cards, timetables, question papers, record books or on any other paper. Any candidate who disregards these instructions risks being considered as having written notes or outline of answers with the intention of copying.

13. Any answer or part of an answer which is not to be considered for the purpose of assessment shall be neatly crossed out. If the same question has been answered in more than one place, the answer or answers that are not to be counted shall be neatly crossed out.
14. Candidates are under the authority of the supervisor and shall assist by following his/her instructions and those of invigilators, during the examination and immediately before and after it.
15. Every candidate shall conduct himself/herself in the examination hall and its precincts so as not to cause disturbance or inconvenience to the supervisor or his/her staff or to other candidates. In entering and leaving the hall, he/she shall conduct himself/herself as quietly as possible. A candidate is liable to be excluded from the examination hall for disorderly conduct.
16. Candidates shall stop work promptly when ordered by the supervisor/ invigilator to do so.
17. Absolute silence shall be maintained in the examination hall and its precincts. A candidate is not permitted for any reason whatsoever to communicate or interact with anyone other than the supervisor/ invigilator.
18. During the course of answering a paper no candidate shall be permitted to leave the examination hall temporarily. In case of an emergency, the supervisor/ invigilator shall grant him/her permission to do so but the candidate will be under his/her surveillance.
19. No person shall impersonate a candidate at the examination, nor shall any candidate allow himself/ herself to be so impersonated by another person.
20. Serious note will be taken of any dishonest assistance given to a candidate, by any person.
21. If circumstances arise which in the opinion of the supervisor render the cancellation or postponement of the examination necessary, he/she shall stop the examination, collect the scripts already written and report the matter. As soon as possible to the Director/ DR/SAR/AR of the Examinations and Student Admissions.
22. The supervisor/ invigilator is empowered to require any candidate to make a statement in writing on any matter which may have arisen during the course of the examination and such statement shall be signed by the candidate. No candidate shall refuse to make such a statement or to sign it.
23. No candidate shall contact any person other than the Vice-Chancellor, Director, Head of the Department or the DR/SAR/AR of the Examinations and Student Admissions regarding any matter concerning the examination.

24. Every candidate shall hand over the answer script personally to the supervisor/ invigilator or remain in his/her seat until it is collected. On no account shall a candidate hand over his answer script to the attendant, a minor employee or another candidate.

25. Every candidate who registers for an examination shall be deemed to have sat the examination unless he/she withdraws from the examination within the specified period or submits a medical certificate prior to the commencement of the examination. The medical certificate shall be from the University/Institute medical officer. If this is not possible, the medical certificate should be obtained from a Government Medical Practitioner, and submitted to the university/Institute medical officer at the earliest possible time.

26. No student shall sit an examination, if he/she has exhausted the number of attempts that he/she is allowed to sit that particular examination, unless he/she has been granted special permission to do so by the Academic Syndicate.

7.2 Candidates absenting from the Examinations

1. A candidate who has not appeared for an examination or part of it for which he/she is due to sit, should make an appeal if he/she wishes to preserve the attempt for a future examination. This allowance shall not be considered unless the candidate makes an appeal. The following reasons may be considered.
    a. Unexpected illness
    b. Death in immediate family and bereavement
    c. Other reasons that may be considered valid by the Academic Syndicate.
2. If a candidate is unable to attend an examination or part of it due to illness, he/she should submit an appeal letter along with a Medical Certificate (MC) issued by the medical officer who has treated him/her to the Director within two weeks of the examination. The Director shall send the MC to the University/Institute Medical Officer for authentication.
3. In case a candidate is unable to attend an examination or part of it owing to bereavement due to a death in his/her immediate family he/she should submit an appeal letter along with evidence of such death. Immediate family indicates one's own parents, siblings, spouse or children.
4. In case a candidate is unable to attend an examination or part of it due to a valid reason which may be considered, the candidate shall submit an appeal letter accompanied by supporting evidence.

Examples: Representing the Institute, University or Country in any event approved by the Director

5. Once the evidences are authenticated the appeal shall beconsidered by the Academic Syndicate, if found appropriate.
6. The academic syndicate shall then decide whether the appeal is acceptable and approve or reject the request. The decision shall be informed to the candidate by the DR/SAR/AR of the Examinations and Student Admissions.

7.3 Offences and Punishments

1. Any candidate who violates Examination Rule 5 (7.1.5) shall be deemed guilty of the offence of possession of unauthorized documents and shall be liable to the cancellation of his candidature from the examination and any further punishment that the Board of Management may decide upon.
2. Any candidate who violates Examination Rule 7 (7.1.7) shall be deemed guilty of copying and shall therefore be liable to cancellation of his candidature from the examination and to be prohibited from sitting any examination of the university for a period of time and to any other punishment that the Board of Management may decide upon.
3. Any candidate who violates Examination Rule 8 (7.1.8) shall be deemed guilty of the offence of having cheated at the examination and shall be liable to the cancellation of his candidature from the examination and to be prohibited from sitting any examination of the university for a period not less than three years and to any further punishment as determined by the Board of Management.
4. Any candidate who is detected removing examination stationery and other material provided for the Examination Rule 10 (7.1.10) shall be deemed guilty of an examination offence and shall be liable for punishment including cancellation and/ or prohibition from sitting any examination of the university for such period as may be specified by the Board of Management.
5. Any candidate who violates any one or more of the Examination rules 6 (7.1.6), 14 (7.1.14), 15 (7.1.15), 16 (7.1.16), 17 (7.1.17) or 18 (7.1.18) shall be deemed guilty of the offence of disorderly conduct and shall be liable to punishment including cancellation/ or prohibition from any examination of the university for such period as may be specified by the Board of Management
6. Any candidate who violates Examination Rule 19 (7.1.19) shall be guilty of the offence of impersonation and shall be liable to cancellation of candidature from

the examination and to be prohibited from sitting any examination of the university for a period of not less than 5 years and to any further punishment that the Board of Management may decide. He/she may also be liable to any punishment under the penal code/ criminal law.

7. Any candidate who violates Examination Rule 20 (7.1.20) shall be guilty of an examination offence and shall be liable to cancellation of candidature from the examination and to any further punishment that the Board of Management may decide upon.
8. Any candidate found aiding and abetting in the commission of any of the above examination offences shall be deemed to have committed that offence and shall be liable to the same punishments.
9. The punishments mentioned in the Section 7.1.3 are the minimum, but may enhanced depending on the gravity of each case.



8. STUDENT CODE OF CONDUCT AND DISCIPLINE

The students of SVIAS are the stakeholders of a higher learning Institution that has a mission of preserving and enriching the cultural heritage of the country, The institute aims to produce employable graduates in their chosen fields of aesthetic disciplines.

1. Every student is expected to be of a high moral character and good behavior with commitment to achieve excellence in aesthetic disciplines.
2. Students shall contribute to the aesthetic discipline and smooth functioning of the Institute.
3. Every student shall help the Institute in preserving all its properties and aesthetic values. Any act of vandalim and disruption of smooth functioning of the academic and other activities of the Institute is a punishable offence.
4. Students are expected to be neatly groomed and well dressed in line with their cultural and traditional norms.
5. No student shall, except with the written permission of the Director/SVIAS participate in Radio/TV/Public programmes, contribute any articles or letters to Newspapers or literatures under the name of SVIAS.
6. Ragging in any form is a strictly punishable offence under the law.
7. Students should strictly avoid smoking and intoxicating drinks within the Campus.
8. A conducive Teacher-Student relationship is expected to be maintained for achieving the goals of SVIAS.
9. No student shall seek private tuition from the academic staff of SVIAS.



9. MEMORIAL AWARDS

MAHALUXMY SIVALINGAM MEMORIAL AWARD

for the overall best performance in the Bachelor of Fine Arts in Music Degree Programme

to

Name

ARAMBAMOORTHY MURUGESU SANMUGANATHAN AND PONNAMMA SANMUGANATHAN AWARD

for the best performance in Carnatic Vocal Music in Music Degree Programme

to

Name

SARASWATHY SUBRAMANIAM AWARD

for the Overall "Best Performer" in Music demonstration

to

Name

SIVANAESAM THAMBIPILLAI MEMORIAL AWARD

for the overall best performance at the Bachelor of Fine Arts in Music

to

Name

K.K KRISHNAPILLAI MEMORIAL AWARD

for best performance in Carnatic Music in Music Degree Programme

to

Name

MAHALUXMY SIVALINGAM MEMORIAL AWARD

for the overall best performance in the Bachelor of Fine Arts in Dance Degree Programme

to

Name

SAIVAPURAVALAR VINAYAGAMOORTHY RANJITHAMOORTHY AWARD

for the overall best performance in Bachelor of Fine Arts in Drama & Theatre

to

Name

VISHA VAYTHTHIYAR THAMBIMUTHU KANAPATHIPILLAI MEMORIAL AWARD

for the overall best performance in Bachelor of Fine Arts in Visual & Technological Arts

to

Name